

1. Record Nr.	UNINA9910300564503321
Titolo	Music, Health and Wellbeing : Exploring Music for Health Equity and Social Justice // edited by Naomi Sunderland, Natalie Lewandowski, Dan Bendrups, Brydie-Leigh Bartleet
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2018
ISBN	1-349-95284-2
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XVIII, 303 p. 11 illus., 8 illus. in color.)
Disciplina	303.372
Soggetti	Social justice Human rights Social medicine Social service Social work Music Social Justice, Equality and Human Rights Medical Sociology Social Care Social Work
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	This book explores the power music has to address health inequalities and the social determinants of health and wellbeing. It examines music participation as a determinant of wellbeing and as a transformative tool to impact on wider social, cultural and environmental conditions. Uniquely, in this volume health and wellbeing outcomes are conceptualised on a continuum, with potential effects identified in relation to individual participants, their communities but also society at large. While arts therapy approaches have a clear place in the text, the emphasis is on music making outside of clinical contexts and the broader roles musicians, music facilitators and educators can play in

enhancing wellbeing in a range of settings beyond the therapy room. This innovative edited collection will be of great interest to scholars and practitioners of music, social services, medical humanities, education and the broader health field in the social and medical sciences.

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