

1. Record Nr.	UNINA9910300564103321
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Titolo	Stories of Identity among Black, Middle Class, Second Generation Caribbeans [[electronic resource]] : We, Too, Sing America // by Yndia S. Lorick-Wilmot
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-62208-0
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (VIII, 292 p.)
Disciplina	305
Soggetti	Social structure Social inequality Cultural studies Ethnography Racism in the social sciences Social sciences—Philosophy Social Structure, Social Inequality Cultural Studies Sociology of Racism Social Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Un-Othering the Black Experience: Storytelling and Sociology -- 2. What Does Race Have To Do With It? -- 3. Blackness as Experience -- 4. Habitus of Blackness and the Confluence of Middle Class-ness -- 5. From Lessons Learned to Real-life Performances of Cultural Capital and Habitus -- 6. Performing Identity in Public -- 7. Transnational Community Ties, Black Philanthropy, and Triple Identity Consciousness -- 8. We, Too, Sing America: Where do we go from here?
Sommario/riassunto	This volume addresses how black, middle class, second generation Caribbean immigrants are often overlooked in contemporary discussions of race, black economic mobility, and immigrant communities in the US. Based on rich ethnography, Yndia S. Lorick-Wilmot draws attention to this persisting invisibility by exploring this

generation's experiences in challenging structures of oppression as adult children of post-1965 Caribbean immigrants and as an important part of the African-American middle class. She recounts compelling stories from participants regarding their identity performances in public and private spaces—including what it means to be “black and making it in America”—as well as the race, gender, and class constraints they face as part of a larger transnational community. .
