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| Sommario/riassunto | Mira Menzfeld explores dying persons' experiences of their own dying processes. She reveals cultural specificities of pre-exital dying in contemporary Germany, paying special attention to how concepts of dying '(un)well' are perceived and realized by dying persons. Her methodological focus centers on classical ethnographic approaches: Close participant observation as well as informal and semi-structured conversations. For a better understanding of the specificities of dying in contemporary Germany, the author provides a refined definition catalogue of adequate terms to describe dying from an anthropological perspective. Contents First Experiences as a Dying Person Cultural Models of Dying How it Feels to Be a Dying Person Dying as Liminality in the Making Insights from and for Dying Target Groups Researchers and students in the fields of ethnology, medicine, psychology, theology, sociology Nurses, physicians, personnel in hospices, priests, psychologists The Author Mira Menzfeld worked as a cultural anthropologist, journalist, and advertising editor. She is currently researching Salafits in Europe and voluntarily attending dying persons. |

