

1. Record Nr.	UNINA9910788431803321
Titolo	Global encounters [[electronic resource]] : pedagogical paradigms and educational practices // edited by Bruce C. Swaffield and Iris Guske
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2011
ISBN	1-283-19276-4 1-4438-3012-7 9786613192769
Descrizione fisica	1 online resource (439 p.)
Classificazione	5,3 DI 1000 DO 9000
Altri autori (Persone)	SwaffieldBruce C (Bruce Carl) Guskelris
Disciplina	370.117
Soggetti	Teaching Education Multicultural education Education and globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; FOREWORD; PREFACE; ACKNOWLEDGEMENTS; CHAPTER ONE; IMPROVING THE TEACHING OF READING THROUGH TEACHER LEADERSHIP AND PROFESSIONAL LEARNING IN ELLMIDDLE SCHOOL CLASSROOMS; WRITING SKILLS; ISCIENCE AND GENERAL EDUCATION; IMPLEMENTING INNOVATIVE, INTERACTIVE TECHNOLOGIES AMONG TEACHER CANDIDATES TO ENHANCE UNDERSTANDING OF THE IMPACT OF CULTURAL DIVERSITY ON LEARNING; THEIR VOICES, OUR EARS; CHAPTER TWO; GLOBALIZATION, THE ENGLISH LANGUAGE, AND INTERNATIONAL UNIVERSITIES; LANGUAGE LEARNING THROUGH CONTENT THE RELATIONSHIP BETWEEN COMMUNICATION APPREHENSION AND THE WILLINGNESS TO COMMUNICATE IN POLISH ADOLESCENTS LEARNING ENGLISHLEARNER AUTONOMY AND ITS INDISPENSABILITY IN SECOND LANGUAGE ACQUISITION IN ALBANIA; ITALIAN-CANADIAN, ITALIAN-AUSTRALIAN, AND ITALIAN ADOLESCENT SPEECH; SPANISH IN

THE UNITED STATES; CHAPTER THREE; A POLITICAL ANALYSIS OF TEACHER PROFESSIONAL DEVELOPMENT; INTELLECTUAL AND LEADERSHIP DEVELOPMENT OF MCNAIR SCHOLARS; GREAT TEACHERS GO WITH THE FLOW; TRANSFORMING OUR WORLDVIEW INTO A UNIVERSALVIEW

ASSESSMENT OF INTERCULTURAL COMPETENCY DEVELOPMENT OF EMPLOYEES OF MULTINATIONAL CORPORATIONS THROUGH COMPANY-SPONSORED PROGRAMS AND BUSINESS SCHOOLSBUILDING BRIDGES THROUGH INDUSTRY PLACEMENTS; STUDENT MOBILITY AS A WAY OF UNITING CULTURES; INTERNATIONAL STUDENT PARLIAMENTS - EMPOWERMENT THROUGH ENGAGEMENT; CHAPTER FOUR; ANALYZING DESIGN TO UNDERSTAND CULTURE; LEARNING TO READ A PAINTING- THE ARTIST AS ETHNOGRAPHER; DELIBERATE CULTURAL CURRICULUM; INVISIBLE ENCLOSURES; ON OPPOSITIONISM; LINES, ANGLES, AND SQUARES; CONTRIBUTORS

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**Sommario/riassunto**

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Scholars throughout the world have come together again in a second book to share their most successful teaching practices and concerns in the areas of cross-cultural studies and international education. Many disciplines are represented and diverse subjects are discussed: science literacy and worldview perspective; second-language acquisition, student mobility, and international universities; teacher professional development and government programs for disadvantaged children; zoos, industrial ...

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2. Record Nr.	UNINA9910300562203321
Autore	Gao Yu
Titolo	The Birth of Twentieth-Century Chinese Literature : Revolutions in Language, History, and Culture / / by Yu Gao
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9781137559364 1137559365
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XIV, 202 p.)
Disciplina	400
Soggetti	Language and languages - Style Asia - Languages Oriental literature Stylistics Asian Languages Asian Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Division of Literary Periods, Theory, and Awareness of Problems -- Language Reform and the Transformation of Modern and Contemporary Chinese Literature.- Critique of the Theory on Baihua Writing -- The Baihua Movement and Ideological Revolution -- Foreignization and Assimilation: Translated World Literature and Modern Chinese Literature -- Nothing but Culture: The Pen War between Hu Shi and the Conservative Xueheng School -- Lu Xun's View of Language, His Writing and Its Relation to Modern Chinese Literature -- Hu Shi and Lu Xun: Pioneers of Modern Chinese Literature.
Sommario/riassunto	This study makes a linguistic case for the twentieth century revolution in Chinese language and literature. It offers a history of reform and change in the Chinese language throughout the country's history, and focuses on the concept of 'baihua', a language reform movement championed by Hu Shi and other scholars which laid the foundation for the May fourth New Literature Movement, the larger New Culture

Movement and which now defines modern Chinese. Examining the differences between classical and modern Chinese language systems alongside an investigation into the relevance and impact of translation in this language revolution - notably addressing the pivotal role of May Fourth leader Lu Xun - this book provides a rare insight into the evolution of the Chinese language and those who championed its development.

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