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Titolo	The Birth of Twentieth-Century Chinese Literature [[electronic resource]] : Revolutions in Language, History, and Culture // by Yu Gao
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ISBN	1-137-55936-5
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XIV, 202 p.)
Disciplina	400
Soggetti	Philology Linguistics Chinese language Oriental literature Language and Literature Chinese Asian Literature Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Division of Literary Periods, Theory, and Awareness of Problems -- Language Reform and the Transformation of Modern and Contemporary Chinese Literature.- Critique of the Theory on Baihua Writing -- The Baihua Movement and Ideological Revolution -- Foreignization and Assimilation: Translated World Literature and Modern Chinese Literature -- Nothing but Culture: The Pen War between Hu Shi and the Conservative Xueheng School -- Lu Xun's View of Language, His Writing and Its Relation to Modern Chinese Literature -- Hu Shi and Lu Xun: Pioneers of Modern Chinese Literature.
Sommario/riassunto	This study makes a linguistic case for the twentieth century revolution in Chinese language and literature. It offers a history of reform and change in the Chinese language throughout the country's history, and focuses on the concept of 'baihua', a language reform movement championed by Hu Shi and other scholars which laid the foundation for

the May fourth New Literature Movement, the larger New Culture Movement and which now defines modern Chinese. Examining the differences between classical and modern Chinese language systems alongside an investigation into the relevance and impact of translation in this language revolution - notably addressing the pivotal role of May Fourth leader Lu Xun - this book provides a rare insight into the evolution of the Chinese language and those who championed its development.
