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Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Introduction; Laura Odasso and Gabriele Proglia -- Chapter 1: The traces of journeys and migrants' perspectives: the knots of memory and the unraveled plans; Rosita Deluigi -- Chapter 2: "Half devil and half child": an ethnographic perspective on the treatment of migrants on their arrival in Lampedusa; Gianluca Gatta -- Chapter 3: O Hear Us When We Cry To Thee; Katy Budge.-Chapter 4:The colour(s) of Lampedusa; Gaia Giuliani -- Chapter 5: A Politics of the Body as Body Politics. Re-thinking Europe's Worksites of Democracy; Simona Wright -- Chapter 6: (Un)framing Lampedusa. Regimes of visibility and the politics of affect in Italian media representations; Chiara Giubilaro -- Chapter 7: Connecting Shores: Libya's Colonial Ghost and Europe's Migrant Crisis in colonial and postcolonial cinematic representations; Sandra Ponzanesi -- Chapter 8: Defragmenting visual representations

of border Lampedusa: Intersubjectivity and memories from the Horn of Africa; Gabriele Proglia -- Chapter 9: Objects, debris and memory of the Mediterranean passage: Porto M in Lampedusa; Federica Mazzara -- Chapter 10: Nossa Senhora de Lampedosa protectress of slaves and refugees: On Mourning, Cultural Resilience and the Oniric Dimension of History; Fabrice Dubosc.

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### Sommario/riassunto

This book analyses the European border at Lampedusa as a metaphor for visible and invisible powers that impinge on relations between Europe and Africa/Asia. Taking an interdisciplinary approach (political, social, cultural, economic and artistic), it explores the island as a place where social relations based around race, gender, sex, age and class are being reproduced and/or subverted. The authors argue that Lampedusa should be understood as a synecdoche for European borders and boundaries. Widening the classical definition of the term 'border', the authors examine the different meanings assigned to the term by migrants, the local population, seafarers and associative actors based on their subjective and embodied experiences. They reveal how migration policies, international relations with African, Middle Eastern and Asian countries, and the perpetuation of new forms of colonization and imperialism entail heavy consequences for the European Union. This work will appeal to a wide readership, from scholars of migration, anthropology and sociology, to students of political science, Italian, African and cultural studies.

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