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Titolo	Cultivating Creativity in Methodology and Research : In Praise of Detours // edited by Charlotte Wegener, Ninna Meier, Elina Maslo
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Descrizione fisica	1 online resource (XI, 244 p. 19 illus., 10 illus. in color.)
Collana	Palgrave Studies in Creativity and Culture, , 2755-4511
Disciplina	301.072
Soggetti	Sociology—Methodology Personality Difference (Psychology) Ethnopsychology Philosophy of mind Sociological Methods Personality and Differential Psychology Cross-Cultural Psychology Philosophy of Mind
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	This book presents a variety of narratives on key elements of academic work, from data analysis, writing practices and engagement with the field. The authors discuss how elements of academic work and life – usually edited out of traditional research papers – can elicit important analytical insight. The book reveals how the unplanned, accidental and even obstructive events that often occur in research life, the ‘detours’, can potentially glean important results. The authors introduce the process of ‘writing-sharing-reading-writing’ as a way to expand the playground of research and inspire a culture in which ‘accountable’ research methodologies involve adventurousness and an element of uncertainty. Written by scholars from a range of different fields, academic levels and geographic locations, this unique book will offer

significant insight to those from a range of academic fields.
