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| 1. Record Nr. | UNISA996391303703316 |
| Autore | Newport Maurice <1611-1687.> |
| Titolo | By the Commissioners appointed by his Majesty, for the repairing the high-ways and sewers, and for keeping clean of the streets [[electronic resource]] : in, and about the city of London and Westminster, &c |
| Pubbl/distr/stampa | [London], : Printed for J. G[rismond] printer to the said Commissioners, 1662 |
| Descrizione fisica | 1 sheet ([1] p.) |
| Soggetti | Roads - England Sewage disposal in rivers, lakes, etc |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Place of publication and printer's name from Wing CD-ROM, 1996. Arms 62; Steele notation: Reigne, bans Officer. Dated and signed at end: Given at the office of his Majesties vvorkes in Scotland-Yard, the 17th day of July 1662. Mo. Newport [and 10 others]. Reproduction of original in the British Library. |
| Sommario/riassunto | eebo-0018 |

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| 2. Record Nr. | UNINA9910300551103321 |
| Titolo | 2nd Karl Schwarzschild Meeting on Gravitational Physics // edited by Piero Nicolini, Matthias Kaminski, Jonas Mureika, Marcus Bleicher |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018 |
| ISBN | 3-319-94256-5 |
| Edizione | [1st ed. 2018.] |
| Descrizione fisica | 1 online resource (200 pages) |
| Collana | Springer Proceedings in Physics, , 1867-4941 ; ; 208 |
| Disciplina | 531.14 |
| Soggetti | Gravitation Astronomy Nuclear physics Superconductivity Superconductors Physics - Philosophy Classical and Quantum Gravity Astronomy, Cosmology and Space Sciences Nuclear and Particle Physics Philosophical Foundations of Physics and Astronomy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Karl Schwarzschild Lecture: Singularities, Horizons, Firewalls, and Local Conformal Symmetry: Gerard 't Hooft -- Panel Discussion, "The Duel": The Good, the Bad, and the Ugly of Gravity and Information: Gerard 't Hooft, Steven B. Giddings, Carlo Rovelli, Piero Nicolini, Jonas Mureika, Matthias Kaminski and Marcus Bleicher -- Part I Black Holes in Classical General Relativity, Numerical Relativity, Astrophysics, Cosmology and Alternative Theories of Gravity -- A Menagerie of Hairy Black Holes: Elizabeth Winstanley -- Black Holes Sourced by a Massless Scalar: Mariano Cadoni and Edgardo Franzin -- Rotating Black Hole Solutions in f (R)-Gravity: Mariafelicia De Laurentis and Ruben Farinelli -- Symplectic structure of extremal black holes: Kamal Hajian, Ali Seraj -- The Causal Nature of Trapping Horizons: Ilia Musco, Alexis Helou and John C. Miller -- Einstein-Charged Scalar Field Theory: Black Hole |

Solutions and Their Stability: Supakchai Ponglertsakul, Sam Dolan and Elizabeth Winstanley -- The good properties of Schwarzschild's singularity: Ovidiu Cristinel Stoica -- Part II Black Holes in Quantum Gravity and String Theory -- Quantum Black Holes as the Link Between Microphysics and Macrophysics: B. J. Carr -- Free Energy of Topologically Massive Gravity and Flat Space Holography: Daniel Grumiller and Wout Merbis -- Super-Entropic Black Holes: Robert B. Mann -- Aspects of Quantum Chaos Inside Black Holes: Andrea Addazi -- Black Hole Entropy in the Presence of Chern-Simons Term and Holography: Tatsuo Azeyanagi -- A Quantum Cosmic Conjecture: Roberto Casadio and Octavian Micu -- Phase transitions of regular Schwarzschild-Anti-deSitter black holes: Antonia Micol Frassino -- Thermal Corpuscular Black Holes: Andrea Giugno -- Generalized uncertainty principle and extra dimensions: Sven Köppel, Marco Knipfer, Maximiliano Isi, Jonas Mureika, Piero Nicolini -- Perihelion Precession and Generalized Uncertainty Principle: Fabio Scardigli and Roberto Casadio -- Quantum-gravity phenomenology with primordial black holes: F. Vidotto, A. Barrau, B. Bolliet, M. Schutten and C. Weimer -- Part III Other Topics in Contemporary Gravitation -- Self Sustained Traversable Phantom Wormholes and Gravity's Rainbow: Remo Garattini -- Cosmology via Metric-Independent Volume-Form Dynamics: Eduardo Guendelman, Emil Nissimov and Svetlana Pacheva -- Testing General Relativity on Accelerators: Tigran Kalaydzhyan -- Size Scaling of Self Gravitating Polymers and Strings: Shoichi Kawamoto and Toshihiro Matsuo -- The Hot and Dense QCD Equation of State in Heavy Ion Collisions and Neutron Star Mergers: Jan Steinheimer, Ayon Mukherjee, Natascha Wechselberger, Matthias Hanauske, Stefan Schramm and Horst Stöcker.

Sommario/riassunto

This book presents the proceedings of the 2nd Karl Schwarzschild Meeting on Gravitational Physics, focused on the general theme of black holes, gravity and information. Specialists in the field of black hole physics and rising young researchers present the latest findings on the broad topic of black holes, gravity, and information, highlighting its applications to astrophysics, cosmology, particle physics, and strongly correlated systems.

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| 3. Record Nr. | UNINA9910957830903321 |
| Titolo | Alternative approaches in music education : case studies from the field // edited by Ann C. Clements |
| Pubbl/distr/stampa | Lanham, Md., : Rowman & Littlefield Education, c2010 New York : , : Bloomsbury Publishing (US), , 2010 |
| ISBN | 979-82-16-40801-7 9798765186190 1-282-92305-6 9786612923050 1-60709-857-1 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (488 p.) |
| Altri autori (Persone) | ClementsAnn Callistro |
| Disciplina | 780.71 |
| Soggetti | Music - Instruction and study - United States School music - Instruction and study - United States MUSIC - Instruction & Study - General Music - Instruction and study School music - Instruction and study United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Published in partnership with MENC: The National Association for Music Education." |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Preface; Part 1; preK-12 Case Studies; Opening Spaces in the Instrumental Music Classroom; 1; Guitar Class and the Popular Music Ensemble; 2; Toward a New Conception of World Music Education: The Virtual Field Experience; 3; Discovering World Music and Children's Worlds: Pedagogy Responding to Children's Learning Needs; 4; The Lakewood Project: Rockin' Out with Informal Music Learning; 5; Music Tech, Adaptive Music, and Rock Band 101: Engaging Middle School-Age Students in General Music Class; 6; Rock 'n' Roll High School: A Genre Comes of Age in the Curriculum; 7 Lead Lines, Licks, and Everything in Between: Popular Music in a Preschool Music Classroom8; Starting Young: Developing a Successful Instrumental Music Program in Kindergarten; 9; Music in Cyberspace: |

Exploring New Models in Education; 10; Exploring the Creation of Music through Film Scoring; 11; Alternatives to Music Education: East Meets West in Music Education; 12; Steel Drums in a Middle School Setting; 13; Talkin' Turkey: Incorporating Music from Turkey in the Elementary General Music Class; 14; Enhancing the Instrumental Music Program with Creativity; 15; Part 2
School to Community and Higher Education Case Studies
O Passo (The Step): A Critical Pedagogy for Music Education from Brazil; 16; Cultural Bearers in the Children's Choral Ensemble; 17; A Unique Collaboration: The Fairview Elementary School String Project; 18; New Wine in Old Skins: Making Music with Older Adults; 19; Compose Yourself: Older People and GarageBand; 20; Democratic Jazz: Two Perspectives on a Collaborative Improvisation Jazz Workshop; 21
If the Shoe Fits: Tapping into the Potential of an Undergraduate Peer-Teaching Experience to Promote Music Teacher and Music Teacher Educator Socialization and Identity²²; Crossing Borders: Building Bridges for an International Exchange in Music Teacher Education; 23; The Rock Project: Informal Learning in Secondary General Methods; 24; Rekindling the Playful Spirit: Learning to Teach through Play; 25; About the Contributors

Sommario/riassunto

This book provides personalized case studies of music programs that are engaging in alternative approaches. The diversity of these real-world case studies will inspire questioning and curiosity, stimulate lively discussion and innovation, and provide much food for thought.
