

1. Record Nr.	UNINA9910300500603321
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Titolo	The Art and Craft of Policy Analysis : Reissued with a new introduction by B. Guy Peters // by Aaron Wildavsky ; edited by B. Guy Peters
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-58619-X
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (545 pages) : illustrations
Disciplina	320.6
Soggetti	Political science Legislative bodies United States—Politics and government World politics Political theory Popular Science in Political Science and International Relations Governance and Government Legislative and Executive Politics US Politics Political History Political Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction; B. Guy Peters -- Acknowledgements -- Introduction -- Part 1. Resources versus Objectives -- Chapter 1. Policy Analysis Is What Information Systems Are Not -- Chapter 2. Strategic Retreat on Objectives -- Chapter 3. Policy as Its Own Cause -- Chapter 4. Coordination without a Coordinator -- Part 2. Social Interaction versus Intellectual Cogitation -- Chapter 5. Between Planning and Politics -- Chapter 6. A Bias Toward Federalism -- Chapter 7. Opportunity Costs and Merit Wants -- Chapter 8. Economy and Environment/Rationality and Ritual -- Part 3. Dogma versus Skepticism -- Chapter 9. The Self-Evaluating Organization -- Chapter 10. Skepticism and Dogma in the White House -- Chapter 11. Citizens as Analysts -- Part 4. Policy Analysis -- Chapter 12. Doing Better and Feeling Worse -- Chapter 13.

Learning from Education -- Chapter 14. A Tax by Any Other Name -- Chapter 15. Distribution of Urban Services -- Chapter 16: Analysis as Craft.

Sommario/riassunto

'While identifying the pertinent theme of the interplay between Reason and Power as at the heart of policy analysis, Wildavsky redressed the rationalist claims of analysis-for-policy forever. Nobody could position the enduring relevance of this classic better than Guy Peters.' – Peter Hupe, Associate Professor, Department of Public Administration, Erasmus University Rotterdam, the Netherlands 'Aaron Wildavsky's *The Art and Craft of Policy Analysis* is an essential reading in public policy and has influenced numerous cohorts of students in the United States and other world regions. The book is as timely as it was upon its first publication and Guy Peters is the most suitable scholar to put the book in context.' – Jale Tosun, Professor of Political Science, Institute of Political Science, University of Heidelberg, Germany *The Art and Craft of Policy Analysis* is a classic work of the Public Policy discipline. Wildavsky's emphasis on the values involved in public policies, as well as the need to build political understandings about the nature of policy, are as important for 21st century policymaking as they were in 1979. B. Guy Peters' critical introduction provides the reader with context for the book, its main themes and contemporary relevance, and offers a guide to understanding a complex but crucial text. B. Guy Peters is Maurice Falk Professor of Government at the University of Pittsburgh, USA, and an adjunct professor at the City University of Hong Kong. He is President of the International Public Policy Association, founding co-editor of the *European Political Science Review* and was founding co-editor of *Governance*. Aaron Wildavsky (1930-1993) was Professor of Political Science at the University of California Berkeley, USA, and founding dean of its Goldman School of Public Policy. Wildavsky received honorary doctorates from a number of universities, including Yale and the University of Bologna. His book, *Politics of the Budgetary Process*, was recognized by the American Society for Public Administration as one of the most influential works in the field.
