

1. Record Nr.	UNINA9910300479803321
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Titolo	Peace and Resistance in Youth Cultures : Reading the Politics of Peacebuilding from Harry Potter to The Hunger Games // by Siobhan McEvoy-Levy
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2018
ISBN	1-137-49871-4
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XIII, 422 p. 3 illus.)
Collana	Rethinking Peace and Conflict Studies, , 2752-857X
Disciplina	327.16
Soggetti	Peace Youth - Social life and customs Peace and Conflict Studies Youth Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Reading Popular Culture for Peace: Theoretical Foundations -- Chapter 3: What We Talk About When We Talk About Youth -- Chapter 4: Reading War and Peace in Harry Potter -- Chapter 5: Harry Potter in Guantanamo: Gothic War/Peace From Bush to Obama -- Chapter 6: Reading Peace Beyond Trauma, Resistance and Hope in The Hunger Games -- Chapter 7: Youth Revolts, Neo-Liberal Memorialization, and the Contradictions of Consumable Peace -- Chapter 8: Katniss in Fallujah: War Stories, Post-War and Post-Sovereign Peace in Fan Fiction -- Chapter 9: Sanctuaries, Solidarities and Boundary Crossings: Empathetic Justice and Plural/Personal Peacebuilding in Fan Fiction -- Chapter 10: Fan Activism, Symbolic Rebellions and the Magic of Mythical Thinking -- Chapter 11: Entertaining Peace: Conclusion and Thoughts on A Research Agenda. .
Sommario/riassunto	This book offers a rationale for and ways of reading popular culture for peace. It argues that we can improve peacebuilding theory and practice through examining popular culture's youth revolutionaries and their outcomes - from their digital and plastic renderings to their living

embodiments in local struggles for justice. The study combines insights from post-structural, post-colonial, feminist, youth studies and peace and conflict studies theories to analyze the literary themes, political uses, and cultural impacts of two hit book series – Harry Potter and The Hunger Games – tracing how these works have been transformed into visible political practices, including social justice advocacy and government propaganda in the War on Terror. Pop culture production and consumption help maintain global hierarchies of inequality and structural violence but can also connect people across divisions through fandom participation. Including chapters on fan activism, fan fiction, Guantanamo Bay detention center, youth as a discursive construct in IR, and the merchandizing and tourism opportunities connected with The Hunger Games, the book argues that through taking youth-oriented pop culture seriously, we can better understand the local, global and transnational spaces, discourses, and the relations of power, within which meanings and practices of peace are known, negotiated, encoded and obstructed. .
