

1. Record Nr.	UNISA996390604203316
Autore	Metford James
Titolo	A discourse of licenses to preach [[electronic resource]] : occasioned by a question propounded, viz., why many officers of the Church of England in the episcopal visitations urge the incumbents to take licenses to preach / / replied to by Ja. Metford in a letter to the proposer ; published for the consideration of the clergy to whom it is of no small importance
Pubbl/distr/stampa	London, : Printed for H. Hindmarsh, 1698
Descrizione fisica	32 p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910131741603321
Titolo	Basilicata medievale : la cultura / / a cura di Edoardo D'Angelo ; con una introduzione di Cosimo Damiano Fonseca
Pubbl/distr/stampa	Napoli, : Liguori, 2009
Edizione	[1. ed. italiana.]
Descrizione fisica	xviii, 248 p. : ill. ; 24 cm
Collana	Biblioteca. Nuovo Medioevo ; ; 79
Altri autori (Persone)	D'AngeloEdoardo
Disciplina	720 282 709 945 340 320 306 850
Soggetti	Basilicata (Italy) Civilization
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Collected essays.
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910300475903321
Autore	Hudson Shane
Titolo	JavaScript Creativity : Exploring the Modern Capabilities of JavaScript and HTML5 // by Shane Hudson
Pubbl/distr/stampa	Berkeley, CA : , : Apress : , : Imprint : Apress, , 2014
ISBN	9781430259459 1430259450
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (171 p.)
Collana	Expert's voice in web development Javascript creativity
Disciplina	004 005.2 006.76
Soggetti	Computer programming Software engineering Web Development Software Engineering/Programming and Operating Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""JavaScript Creativity""; ""Contents at a Glance""; ""Contents""; ""About the Author""; ""About the Technical Reviewer""; ""Acknowledgments""; ""Foreword""; ""Chapter 1: Introduction""; ""What You Need to Know""; ""CSS""; ""Debugging""; ""Browser Compatibility""; ""JavaScript Console""; ""Access to variables""; ""Prompt""; ""Sources""; ""Live editing""; ""Breakpoints""; ""Timeline""; ""Canvas Profiles""; ""Summary""; ""Chapter 2: Canvas and Animation Basics""; ""What Is Canvas?""; ""RequestAnimationFrame""; ""Linear Interpolation""; ""Follow the Mouse""; ""Bouncing Box""</p> <p>""a€oeClevera€? Animation""; ""Introducing Drag-and-Drop""; ""Making the Paintbrush""; ""Summary""; ""Chapter 3: Audio and Video Basics""; ""Containers and Codecs""; ""Containers""; ""WebM""; ""MP4""; ""QuickTime File Format""; ""AVI""; ""ASF""; ""Ogg""; ""Matroska""; ""WAV""; ""Codecs""; ""MP3""; ""Vorbis""; ""AAC""; ""AC-3""; ""H.264""; ""VP8""; ""Theora""; ""Encoding Videos""; ""Browser Compatibility""; ""Using the <code> and </code> elements""; """; """; """; ""Attributes and Properties""; ""Controls""; ""Autoplay""; ""Preload""; ""Loop""; ""Played""; ""Buffered"";</p>

""Duration""
""Volume""""Playback Rate""; ""Network State""; ""Web Audio API"";
""Analyzing Audio""; ""Frequency Visualization""; ""Spectrogram""; ""Web
Audio API Nodes""; ""Manipulating Video""; ""Summary""; ""Chapter 4:
Beginning 3D""; ""Basics of 3D""; ""Three.js""; ""Make a Scene""; ""Adding
Meshes""; ""Extrusion""; ""Text""; ""Lighting""; ""Materials""; ""Data
Visualizations""; ""3D Node Graph""; ""Adding Data""; ""Summary"";
""Chapter 5: Creating Music in the Browser""; ""Music Theory"";
""Creating a Keyboard""; ""Recording the Music""; ""Timeline"";
""Summary""; ""Chapter 6: The Music Player""
""Media Player""""Specification""; ""Where to Start""; ""Playlists"";
""Models""; ""Views""; ""Player Object""; ""Main App View""; ""Drag and
Drop""; ""Integrating the Music Creation""; ""Music Visualization"";
""Summary""; ""Chapter 7: Real-time Collaboration with Node.js"";
""Making a Chatroom""; ""Installing Node.js""; ""Socket.IO and Express"";
""Summary""; ""Chapter 8: Video-to-Video Using WebRTC"";
""Introduction to WebRTC""; "" GetUserMedia()""; ""Specifications"";
""Servers""; ""Where to Start?""; ""Technologies Behind WebRTC""; ""ICE"";
""NAT Traversal""; ""STUN/TURN""; ""SDP""
""Client-side Code""""Summary""; ""Chapter 9: Motion Detection""; ""A n
Introduction to Motion Detection""; ""Boilerplate for Video
Manipulation""; ""Basic Video Manipulation""; ""Motion Detection"";
""Motion Tracking""; ""Haar-like Features""; ""Violaa€?Jones""; ""Using
js-objectDetect""; ""Summary""; ""Chapter 10: Interacting with the
Browser Using Gestures""; ""Taking the Keyboard Server-Side"";
""Controlling the Music with a Webcam""; ""Summary""; ""CHAPTER 11:
Appendix""; ""The Future""; ""Further Reading""; ""Algorithms"";
""Links""; ""Chapter 1""; ""Chapter 3""; ""Chapter 4""
""Chapter 5""

Sommario/riassunto

JavaScript Creativity teaches you how to use every feature of this versatile and powerful language in exciting and creative ways. JavaScript can be used for so much more than simple interactivity. Master your use of canvas, animation, audio and video, 3D visualizations, motion detection and real-time collaboration. In every chapter of this book you will learn how to use and evolve JavaScript's creative capabilities in your own projects, as well as having project examples to follow throughout. Specifically, you will learn how to: Expertly use canvas and animation Push audio and video to their full capabilities Code and manipulate advanced 3D visualizations Create your own music directly from the browser Implement real-time collaboration with Node.js Explore real-time audio and video with WebRTC Play with motion detection and gesture control Combine all features into one social music creation experiment, similar to Google's 'Jam with Chrome' JavaScript Creativity is for the developer who has a working knowledge of JavaScript and wants to take their code to the next level. Every feature explored can be manipulated and implemented in your everyday projects to really impress your clients or just increase your code skill. This book is an exciting, action-packed introduction to all the advanced and truly creative aspects of this language - start creative coding today!