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Titolo	Stars, Myths and Rituals in Etruscan Rome / / by Leonardo Magini
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ISBN	3-319-07266-8
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Descrizione fisica	1 online resource (196 p.)
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Soggetti	Observations, Astronomical Astronomy—Observations Physics Astronomy Astronomy, Observations and Techniques History and Philosophical Foundations of Physics Popular Science in Astronomy
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	From the Contents: The Beginning of Astronomical Time and the Feriae Martis The Numan Year, the Romulean Year and the Feriale antiquissimum The Names of Etruscan and Roman Months The Numan Cycle The Numan Year and Cycle, and the Motion of the Moon The Numan Cycle and the Movements of the Sun, the Moon and Venus The Solar New Year on March 8 or 9 The Movements of the Moon and Venus and the Language of Myth.
Sommario/riassunto	This book offers a detailed and fascinating picture of the astonishing astronomical knowledge on which the Roman calendar, traditionally attributed to the king Numa Pompilius (reign 715-673 BC), was based. This knowledge, of Mesopotamian origins, related mainly to the planetary movements and to the occurrence of eclipses in the solar system. The author explains the Numan year and cycle and illustrates clearly how astronomical phenomena exerted a powerful influence over

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both public and private life. A series of concise chapters examines the dates of the Roman festivals, describes the related rites and myths, and places the festivals in relation to the planetary movements and astronomical events. Special reference is made to the movements of the moon and Venus, their relation to the language of myth, and the particular significance that Venus was considered to have for female fertility. The book clearly demonstrates the depth of astronomical knowledge reflected in the Roman religious calendar and the designated festive days. It will appeal both to learned connoisseurs and to amateurs with a particular interest in the subject.