

1. Record Nr.	UNINA9910300412503321
Autore	Stevenson David
Titolo	The Complex Lives of Star Clusters // by David Stevenson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-14234-8
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (351 p.)
Collana	Astronomers' Universe, , 1614-659X
Disciplina	523.8022
Soggetti	Astronomy Astrophysics Popular Science in Astronomy Astronomy, Astrophysics and Cosmology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Initial Observations -- Formation of Stars and Clusters -- Globular Clusters as a Unique Case? -- The Death of Open Clusters -- The Evolution of Globular Clusters -- Complex Lives -- Planets in Clusters -- Milkomeda as a Last Hurrah for Star Formation in our Galaxy? -- Glossary -- Index.
Sommario/riassunto	As with the author's recent books Extreme Explosions and Under a Crimson Sun, the complex topic of star clusters is broken down and made accessible with clear links to other areas of astronomy in a language which the non-specialist can easily read and enjoy. The full range of a star cluster's lifespan is depicted, as both globular and open clusters are tracked from birth to eventual death. Why is it some are dense conglomerates of stars while others are looser associations? Are the young, brilliant clusters seen in neighboring galaxies such as the Large Magellanic Cloud, M33 or M82 analogous to the ancient globulars seen in the Milky Way? How will these clusters change as their stars wane and die? More interestingly, how does living in a dense star cluster affect the fates of the stars and any attendant planets that accompany them? Star clusters form many of the most dazzling objects in the astronomers' catalogs. Many amateur astronomers are interested in exploring how these objects are created and what it would

be like to live among these objects. From the historical views of how star clusters came about to the most recent assumptions about how stars within these clusters evolve, different strands of science, from observation to theory, are woven together into a compelling investigation specifically targeted at amateur astronomers.

2. Record Nr.	UNINA9910765511003321
Autore	Richards Greg
Titolo	Small cities with big dreams : creative placemaking and branding strategies / / by Greg Richards and Lian Duif
Pubbl/distr/stampa	2018 ©2019 Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018]
ISBN	9781351201193 1351201190 9781351201179 1351201174 9781351201186 1351201182
Edizione	[First edition.]
Descrizione fisica	1 online resource (269 pages)
Classificazione	28.28.04 32.04
Disciplina	659.2/930776
Soggetti	small town image development plan economic development artistic creation cultural policy collaborative economy public-private partnership knowledge economy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

Small cities, big challenges -- Creating opportunities with limited resources -- Placemaking process: putting things on the move -- The art of collaboration: finding external partners and keeping them on board -- Governance: the art of getting things done -- Marketing and branding the small city -- Impacts and effects: reaping the rewards and counting the costs -- Tempo: good placemaking takes time -- Lessons for other places: critical success factors in the 's-Hertogenbosch story.

Sommario/riassunto

How can small cities make an impact in a globalizing world dominated by 'world cities' and urban development strategies aimed at increasing agglomeration? This book addresses the challenges of smaller cities trying to put themselves on the map, attract resources and initiate development. Placemaking has become an important tool for driving urban development that is sensitive to the needs of communities. This volume examines the development of creative placemaking practices that can help to link small cities to external networks, stimulate collaboration and help them make the most of the opportunities presented by the knowledge economy. The authors argue that the adoption of more strategic, holistic placemaking strategies that engage all stakeholders can be a successful alternative to copying bigger places. Drawing on a range of examples from around the world, they analyse small city development strategies and identify key success factors. This book focuses on the case of 's-Hertogenbosch, a small Dutch city that used cultural programming to link itself to global networks and stimulate economic, cultural, social and creative development. It advocates the use of cultural programming strategies as a more flexible alternative to traditional top-down planning approaches and as a means of avoiding copying the big city.
