

1. Record Nr.	UNINA9910780292203321
Autore	Green D. H (Dennis Howard), <1922-2008, >
Titolo	The beginnings of medieval romance : fact and fiction, 1150-1220 / / D.H. Green [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12583-9 0-521-04956-3 0-511-04558-1 0-511-32562-2 0-511-48578-6 0-511-15777-0 0-511-12053-2 1-280-15967-7
Descrizione fisica	1 online resource (xiii, 292 pages) : digital, PDF file(s)
Collana	Cambridge studies in medieval literature ; ; 47
Disciplina	809.3/02
Soggetti	Romances - History and criticism Literature, Medieval - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 259-285) and index.
Nota di contenuto	Defining twelfth-century fictionality -- Vernacular fiction in the twelfth century -- Fictive orality -- Fiction and Wolfram's <i>Parzival</i> -- Fiction and structure -- Fiction and history.
Sommario/riassunto	Up to the twelfth century writing in the western vernaculars dealt almost exclusively with religious, historical and factual themes, all of which were held to convey the truth. The second half of the twelfth century saw the emergence of a new genre, the romance, which was consciously conceived as fictional and therefore allowed largely to break free from traditional presuppositions. Dennis Green explores how and why this happened, and examines this period of crucial importance for the birth of the romance and the genesis of medieval fiction in the vernacular. Although the crucial innovative role of writers in Germany is Green's main concern, he also takes literature in Latin, French and Anglo-Norman into account. This study offers a definition of medieval

fictionality in its first formative period in the twelfth century, and underlines the difficulties encountered in finding a place for the fictional romance within earlier literary traditions.

2. Record Nr.

Autore

UNINA9910300406003321

Titolo

Povh B (Bogdan)  
Particles and Nuclei : An Introduction to the Physical Concepts // by  
Bogdan Povh, Klaus Rith, Christoph Scholz, Frank Zetsche, Werner  
Rodejohann

Pubbl/distr/stampa

Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer,  
, 2015

ISBN

3-662-46321-0

Edizione

[7th ed. 2015.]

Descrizione fisica

1 online resource (XIII, 458 p. 210 illus., 1 illus. in color.)

Collana

Graduate Texts in Physics, , 1868-4513

Disciplina

539.7

Soggetti

Quantum theory  
Particles (Nuclear physics)  
Quantum field theory  
Quantum Physics  
Elementary Particles, Quantum Field Theory

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Hors d'oeuvre -- Analysis: The Building Blocks of Matter -- Global Properties of Nuclei -- Nuclear Stability -- Scattering -- Geometric Shapes of Nuclei -- Elastic Scattering off Nucleons -- Deep Inelastic Scattering -- Quarks, Gluons, and the Strong Interaction -- Particle Production in e+e Collisions -- Phenomenology of the Weak Interaction -- Neutrino Oscillations and Neutrino Mass -- Exchange Bosons of the Weak Interaction and the Higgs Boson -- The Standard Model -- Synthesis: Composite Systems -- Quarkonia -- Mesons -- The Baryons -- The Nuclear Force -- The Structure of Nuclei -- Collective Nuclear Excitations -- Nuclear Thermodynamics -- Many-Body Systems in the Strong Interaction -- Appendix -- Solutions to the Problems.

## Sommario/riassunto

This well-known introductory textbook gives a uniform presentation of nuclear and particle physics from an experimental point of view. The first part, Analysis, is devoted to disentangling the substructure of matter. This part shows that experiments designed to uncover the substructures of nuclei and nucleons have a similar conceptual basis, and lead to the present picture of all matter being constructed from a small number of elementary building blocks and a small number of fundamental interactions. The second part, Synthesis, shows how the elementary particles may be combined to build hadrons and nuclei. The fundamental interactions, which are responsible for the forces in all systems, become less and less evident in increasingly complex systems. Such systems are in fact dominated by many-body phenomena. A section on neutrino oscillations and one on nuclear matter at high temperatures bridge the field of "nuclear and particle physics" and "modern astrophysics and cosmology. The seventh revised and extended edition includes new material, in particular the experimental verification of the Higgs particle at the LHC, recent results in neutrino physics, the violation of CP-symmetry in the decay of neutral B-mesons, the experimental investigations of the nucleon's spin structure and outstanding results of the HERA experiments in deep-inelastic electron- and positron-proton scattering. The concise text is based on lectures held at the University of Heidelberg and includes numerous exercises with worked answers. It has been translated into several languages and has become a standard reference for advanced undergraduate and graduate courses.

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