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Titolo	Elephants in Space : The Past, Present and Future of Life and the Universe / / by Ben Moore
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Descrizione fisica	1 online resource (193 p.)
Collana	Astronomers' Universe, , 1614-659X
Disciplina	523.1
Soggetti	Astronomy
	Astrophysics
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di contenuto	A brief history of human knowledge and discovery What we know and how we know it The big bang The origin of stars, planets and galaxies One day The brain Life in our universe Tomorrow The future of our visible universe What we do not know The final chapter Glossary.
Sommario/riassunto	This book is about the history and future of life and the universe, written at a level that any educated lay-person can understand and enjoy. It describes our place in time and space, how we got here and where we are going. It will take you on a journey from the beginning of time to the end of the universe to uncover our origins and reveal our destiny. It will explain how mankind acquired this knowledge starting from the beginning of civilization when the ancient Greeks first began to ask questions about the nature of the world around them. Ben Moore takes us on a path of discovery that connects astrophysics with subjects as varied as biology, neuroscience and evolution; from the origin of atoms to how stars shine and die, from ants and elephants to space travel and extra-terrestrial life. But as our universe grows older and its stars fade away and stop shining, can life continue for eternity or is all life destined for complete extinction? And what is the purpose of all of this anyway?! On the German edition: "With his public talks and

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his new book "Elefanten im All" the Brit is on his way of becoming a popstar of science. Moore has a story to tell. The story of everything. From the beginning to the end of our existence. And he does so with esprit and catching passion." Rico Bandle, Weltwoche, 1. November 2012 "The kind of book you come across only every few years." Artur K. Vogel, Der Bund, September 2012.