

1. Record Nr.	UNICAMPANIASUN0125221
Autore	Laganà, Antonio
Titolo	Chemical Reactions : Basic Theory and Computing / Antonio Laganà, Gregory A. Parker
Pubbl/distr/stampa	XVI, 208 p., : ill. ; 24 cm
Edizione	[Cham : Springer, 2018]
Descrizione fisica	Pubblicazione in formato elettronico
Altri autori (Persone)	Parker, Gregory A.
Disciplina	540 546 541 620.14
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910300377503321
Titolo	Springer Handbook of Acoustics // edited by Thomas Rossing
Pubbl/distr/stampa	New York, NY : , : Springer New York : , : Imprint : Springer, , 2014
ISBN	1-4939-0755-7
Edizione	[2nd ed. 2014.]
Descrizione fisica	1 online resource (1280 p.)
Collana	Springer Handbooks, , 2522-8692
Disciplina	530 534 535.2 537.6
Soggetti	Acoustics Physiology Signal processing Image processing Speech processing systems Optics Electrodynamics Animal Physiology Signal, Image and Speech Processing Classical Electrodynamics Handbooks and manuals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part A Propagation of Sound -- Part B Physical and Nonlinear Acoustics -- Part C Architectural Acoustics -- Part D Hearing and Signal Processing -- Part E Music, Speech, Electroacoustics -- Part F Biological and Medical Acoustics -- Part G Structural Acoustics and Noise -- Part H Engineering Acoustics -- Acknowledgements -- About the Authors -- Subject Index. .
Sommario/riassunto	Acoustics, the science of sound, has developed into a broad interdisciplinary field encompassing the academic disciplines of physics, engineering, psychology, speech, audiology, music,

architecture, physiology, neuroscience, and electronics. The Springer Handbook of Acoustics is also in his 2nd edition an unparalleled modern handbook reflecting this richly interdisciplinary nature edited by one of the acknowledged masters in the field, Thomas Rossing. Researchers and students benefit from the comprehensive contents. This new edition of the Handbook features over 11 revised and expanded chapters, new illustrations, and 2 new chapters covering microphone arrays and acoustic emission. Updated chapters contain the latest research and applications in, e.g. sound propagation in the atmosphere, nonlinear acoustics in fluids, building and concert hall acoustics, signal processing, psychoacoustics, computer music, animal bioacoustics, sound intensity, modal acoustics as well as new chapters on microphone arrays and acoustic emission with numerous applications. These improvements make the handbook even more useful as a reference and a guide for researchers and students in every branch of acoustics

Key Topics

Physical and Engineering Acoustics  
Signal Processing in Acoustics  
Physiological and Psychological Acoustics  
Architectural Acoustics  
Medical Acoustics  
Ocean Acoustics  
Noise Control  
Musical Acoustics, Human Speech and Singing  
Animal Acoustics  
Acoustic emission  
Microphone arrays

Features

Contains almost 1000 color illustrations. Includes over 80 comprehensive tables. Emphasizes physical concepts over extensive mathematical derivations. Delivers a wealth of up-to-date references. Parts and chapters with summaries. Audio and video files on [extras.springer.com](http://extras.springer.com) accessible from the contents.

---