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Autore	Sultanik Aaron
Titolo	Cinemulacrum [[electronic resource]] : a secret history of film-video, 1960-2010 // Aaron Sultanik
Pubbl/distr/stampa	Lanham, Md., : University Press of America, Inc., c2012
ISBN	1-280-67983-2 9786613656766 0-7618-5842-3
Descrizione fisica	1 online resource (139 p.)
Disciplina	791.4309
Soggetti	Motion pictures - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	CINEMULACRUM; Contents; Preface. Cinemulacrum: A Definition; A. Digital Film/Video: Reality Paradigm; B. Media Hegemony: Video, Fantasy, and the Young Adult; C. Cinemulacrum is not a Dystopia; Chapter 1. The Fall-and Rise-of Classical Hollywood: Ben-Hur (1959)-The Godfather (1972); Chapter 2. Neoclassicism and Postmodernism in the American Cinema of the Seventies; A. Violence, Populism, and the New Apocrypha: Dirty Harry (1971)-Rocky (1976); B. Bicentennial Blues: Taxi Driver (1974)-The Deer Hunter (1977); C. Looking Backward, Forwardly: Star Wars (1977)-Heaven's Gate (1982) Chapter 3. The Age of CinemulacrumA. The Making of Simulacra: The Empire Strikes Back (1980)-Revenge of the Sith (2005); B. The Hollywood Epic in the Age of Cinemulacrum: Platoon (1985)-The Return of the King (2003); C. The Comic Outsider, Underground Humor on TV, and the Rise of Black Culture: Saturday Night Live (1974)-Chappelle's Show (2003); D. Hollywood Redux: Risky Business (1985)-Million Dollar Baby (2004); E. Auteurs, Art Films, and the American Avant-Garde: Raging Bull (1980)-Psycho (1998); Afterword; Jean-Luc Godard and the Death of Cinema: Notre Musique (2005)-Avatar (2009) Addenda3 Axioms; The Copy, not the Original: The Archetype of Media Culture; Apocrypha of Violence; A Cinemulacrum Timeline; The 7 Ages of Cinemulacrum, or a Secret History of Film/Video; Index; About the Author

**Sommario/riassunto**

Cinemulacrum, a conflation of "cinema," the art of the Hollywood film, and simulacrum, a reality counterfeit, was coined to designate contemporary media culture. This book examines the fall-and rise-of classical Hollywood and the hegemony of television in a media dyad of movies and television.

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**Titolo**

Delirium in Elderly Patients / / edited by Ahmet Turan Isik, George T. Grossberg

**Pubbl/distr/stampa**

Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018

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3-319-65239-7

**Edizione**

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**Descrizione fisica**

1 online resource (VIII, 135 p. 4 illus., 3 illus. in color.)

**Disciplina**

618.97

612.67

**Soggetti**

Geriatrics  
Psychiatry  
Neurology  
Primary care (Medicine)  
Primary Care Medicine

**Lingua di pubblicazione**

Inglese

**Formato**

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Includes bibliographical references at the end of each chapters and index.

**Nota di contenuto**

Delirium: From Past To Present -- Epidemiology and Risk Factors for Delirium -- Pathogenesis of Delirium -- Delirium: Clinical Features, Diagnosis and Differential Diagnosis -- Delirium in Dementia -- Approach To The Elderly Patient With Delirium: The Geriatrician's Perspective -- The Geriatric Psychiatrist's Perspective -- The Neurologist's Perspective -- The Intensive Care Specialist's Perspective -- The Forensic Expert's Perspective -- Nursing Perspective -- Delirium Prevention and Treatment -- Case Vignettes -- Appendix: Confusion Assessment Method (CAM) -- Confusion Assessment Tool for Intensive Care Unit (CAM-ICU) -- Intensive Care Delirium Screening

**Sommario/riassunto**

This book provides a comprehensive, scholarly, and practical account of delirium that will be of value for all doctors and nurses involved in the care of the elderly. It not only offers a state of the art update on delirium, covering its history, epidemiology, pathophysiology, assessment, diagnosis, causes, prevention, and management, but also presents evidence-based and practical information relevant to daily clinical routine. Owing to the complex multifactorial causes of delirium, different aspects of delirium in the elderly are discussed from a variety of perspectives. The book closes by presenting a series of case vignettes, delirium assessment tools and screening scales, and a list of those drugs highly associated with delirium. Delirium is a cognitive disorder characterized by deficits in attention, arousal, consciousness, memory, orientation, perception, speech, and language. It is a common and serious problem among older persons at every healthcare interface. Although it occurs in 10–60% of the older hospitalized population, delirium remains a relatively misunderstood and misdiagnosed condition. This book will be of interest to professionals working in geriatrics, geriatric psychiatry, general psychiatry, or neurology, internists, intensive care unit specialists, and all who care for the elderly in hospitals or the community.