

1. Record Nr.	UNINA9910300236303321
Titolo	Vestibular Migraine // edited by Stephen Wetmore, Allan Rubin
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-14550-9
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (65 p.)
 Disciplina	 610 616 616.8 617.51
Soggetti	Otolaryngology Neurology Internal medicine Family medicine Otorhinolaryngology Internal Medicine General Practice / Family Medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Diagnosis of migraine headaches -- Diagnosis of vestibular migraine -- Vestibular migraine and Meniere's disease -- Treatment-Joel Goebel.
Sommario/riassunto	Vestibular Migraine is a concise monograph that presents the scientific basis for the diagnosis and treatment of this common yet largely unrecognized cause of dizziness. Current knowledge of the features of the disorder is described, and clear guidance is provided on the differentiation of vestibular migraine from other conditions that induce dizziness, including Ménière's disease. Symptomatic treatment and the various prophylactic options are discussed and evaluated, and advice is also included on long-term treatment and the circumstances under which treatment should be discontinued. Approximately one-third of migraineurs experience dizziness that sometimes occurs in conjunction

with the headaches but often arises separately. The vestibular symptoms in this population vary in frequency, severity, and duration; they are described as spinning or lightheadedness or both and are often exacerbated by position change. Ear fullness, tinnitus, and hearing loss are frequent complaints. Vestibular migraine is diagnosed by carefully obtaining a history: there are no pathognomonic blood, urine, or imaging studies. This book will be of interest to all physicians and other health care providers who deal with dizzy patients, including internists, family physicians, neurologists, otolaryngologists, and trainees in those specialties, as well as nurse practitioners and physician assistants.

2. Record Nr.	UNINA9910971351203321
Autore	Keen Maurice Hugh
Titolo	The outlaws of medieval legend / / Maurice Keen
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2000
ISBN	1-135-12888-X 0-203-35004-9 1-283-96792-8 1-135-12881-2
Edizione	[Rev. ed.]
Descrizione fisica	1 online resource (273 p.)
Disciplina	398/.352
Soggetti	English literature - Middle English, 1100-1500 - History and criticism Ballads, English - England - History and criticism Romances, English - History and criticism Outlaws - England - History - To 1500 Social history - Medieval, 500-1500 Outlaws in literature Legends - England England Social conditions 1066-1485
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
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Nota di contenuto

Cover; The Outlaws of Medieval Legend; Title Page; Copyright Page; Table of Contents; PREFACE TO THE NEW EDITION; PREFACE; INTRODUCTION TO THE SECOND EDITION; INTRODUCTION: SOME RECANTATIONS; I. THE MATTER OF THE GREENWOOD; II. THE STORY OF HEREWARD; III. THE HISTORICAL BACKGROUND OF THE HEREWARD LEGEND; IV. THE ROMANCE OF FULK FITZWARIN; V. THE ROMANCE OF EUSTACE THE MONK; VI. WILLIAM WALLACE AND THE SCOTTISH OUTLAWS; VII. THE TALE OF GAMELYN; VIII. THE ROBIN HOOD BALLADS (I); IX. THE ROBIN HOOD BALLADS (II); X. THE HISTORICAL BACKGROUND OF THE ROBIN HOOD BALLADS XI. THE OUTLAW BALLAD AS AN EXPRESSION OF PEASANT DISCONTENT XII. THE HISTORICITY OF ROBIN HOOD; XIII. THE OUTLAW IN HISTORY; XIV. CONCLUSIONS; APPENDICES:; I. THE SUPPOSED MYTHOLOGICAL ORIGIN OF THE ROBIN HOOD LEGEND; II. SOURCES AND BIBLIOGRAPHY; III. ADDITIONAL BIBLIOGRAPHY; IV. ROBIN HOOD IN RECENT HISTORICAL WRITING (1977-86): A POSTSCRIPT; INDEX

Sommario/riassunto

Wonderfully written and beautifully presented , The Outlaws of Medieval Legend brings the popular heroes of the Middle-Ages to life. Featuring both famous - Robin Hood and William Wallace - and now forgotten rogues such as Gamelyn and Fulke Fitzwarin, this book explains the popularity of these semi-mythical figures, and how their stories appealed to the common people of the Middle Ages. Long unavailable, and now featuring a new introduction from the author, this is the perfect book for anyone with a fondness for medieval history and folklore.