

1. Record Nr.	UNINA9910300234803321
Titolo	Imaging and Pathology of Pancreatic Neoplasms : A Pictorial Atlas / / edited by Mirko D'Onofrio, Paola Capelli, Paolo Pederzoli
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ductal Adenocarcinoma -- Neuroendocrine Neoplasm -- Intraductal Neoplasms -- Serous Neoplasms -- Mucinous Neoplasms -- Solid-Pseudopapillary Neoplasms -- Secondary Tumors and Lymphoma -- Rare Neoplasms -- Driving Questions and Flow Charts Imaging -- Stigmate Review and Interpretation.
Sommario/riassunto	Although interest in pancreatic pathology is very high in the radiological and gastroenterological communities, it is still the case that less is known about pathology of the pancreas than about liver pathology, for example. Diagnosis depends on the structure of the pancreatic lesion, which can be directly visualized on US, CT or MR images. This atlas, which encompasses both the imaging and the pathology of pancreatic neoplasms, will therefore be invaluable in enabling radiologists and sonographers to understand the underlying pathology and in allowing pancreatic pathologists to understand the imaging translation. The emphasis in the atlas is very much on the pathological and imaging appearances, with most of the text

concentrated at the beginning of the chapters. A comprehensive overview is provided of typical and atypical presentations and diverse aspects of common and uncommon pancreatic neoplasms, including ductal adenocarcinoma, neuroendocrine neoplasms, intraductal papillary mucinous neoplasms, cystic neoplasms, metastases and lymphoma.

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Autore

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Walker Steven F. <1944, >

Jung and the Jungians on myth : an introduction / / Steven F. Walker

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Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Series Editor's Foreword; Introduction; Chapter One-Mythology and the Archetypes of the Collective Unconscious; Instinct and Archetype; Archetype and Archetypal Image; Archetypal Image and Myth; Myth as Compensation; Chapter Two-The Strange Mythology of the Psyche: The Shadow, Anima, and Animus; The Shadow; The Anima and the Animus; Chapter Three-The Strange Mythology of the Psyche: The Hero, Wise Old Man, Great Mother, Divine Child, and Self; The Wise Old Man; The Great Mother; The Divine Child: Puer Aeternus  
The SelfChapter Four-The Jungian Analysis of Myth; The Role of Myth in Culture: Myth as Compensation; Myth and Inflation; Myth and Politics; Neumann and Myths of the Great Mother; ""The Purest Expression"": Von Franz on Fairy Tales; Alchemy and Psychology; The Holy Grail;

Chapter Five-New Orientations and Developments; Archetypal Dimensions of Daily Life; Gods and Goddesses in Everyone; Symbolic Interpretation and the Remythologization of Religion; Jungian Primitivism; Jungian (Archetypal) Criticism; Recent Controversies and Debates; Epilogue: Jung for the Twenty-First Century  
Selected BibliographyIndex

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**Sommario/riassunto**

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