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Nota di contenuto	0. Introduction -- PART I: In the ancient world -- 1. Above all with the Greek alphabet -- 2. In Chinese characters -- 3. In the Sanskrit of sacred Indian texts.-4. Not only in Arabic -- 5. Above all in the Latin alphabet -- Appendices.
Sommario/riassunto	We bring into full light some excerpts on musical subjects which were until now scattered throughout the most famous scientific texts. The main scientific and musical cultures outside of Europe are also taken into consideration. The first and most important property to underline in the scientific texts examined here is the language they are written in. This means that our multicultural history of the sciences necessarily also becomes a review of the various dominant languages used in the different historical contexts. In this volume, the history of the development of the sciences is told as it happened in real contexts, not in an alienated ideal world.