

1. Record Nr.	UNINA9910300093703321
Titolo	Hip magnetic resonance imaging // Young-Jo Kim, Tallal Charles Mamisch, editors
Pubbl/distr/stampa	New York : , : Springer, , 2014
ISBN	1-4614-1668-X
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (xiii, 230 pages) : illustrations (some color)
Collana	Gale eBooks
Disciplina	616.707548
Soggetti	Hip joint - Magnetic resonance imaging
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: MRI Principles -- Basic MRI Physics and Artifacts -- Non-contrast Biochemical Imaging -- Delayed Gadolinium Enhanced MRI of Cartilage -- Clinical Application of Biochemical Imaging of Cartilage -- Part II: Hip Joint Anatomy and Diseases -- Normal Articular Anatomy -- Abnormal Osseous Anatomy -- Abnormal Articular Anatomy -- Developmental Hip Disorders -- Extra-articular Hip Conditions and Sports Injuries -- Part III: MRI Techniques to Detect Disease Conditions -- Overview of Diagnostic Imaging of Hip Joint -- Labral Disease -- Osteonecrosis -- Extra-articular Conditions -- Cartilage Damage -- Structural Assessment -- Part IV: Utilization of Biochemical Imaging Biomarkers in Treatment of Hip Disorders -- Application of dGEMRIC to the Study of Hip Disorders -- Application of T1rho to the Hip. .
Sommario/riassunto	Hip Magnetic Resonance Imaging presents a basic yet comprehensive discussion of the role and use of MRI in the diagnosis and treatment of injuries and diseases of the hip, highlighting common concerns and procedures. Beginning with the principles of MRI and dGEMRIC and moving on to normal and abnormal hip anatomy, the focus shifts to the MRI techniques used in the detection of disease conditions of the hip, including labral disease, osteonecrosis, extra-articular conditions and cartilage damage. Chapters on the utilization of biochemical imaging biomarkers in the treatment of hip disorders round out the text. Written by experts in radiology and orthopedics and generously illustrated with MRI radiographs, this book will be an important reference work for clinicians in those fields, as well as practitioners of

2. Record Nr.	UNINA9910580298903321
Autore	Beurden Jos
Titolo	Inconvenient Heritage : Colonial Collections and Restitution in the Netherlands and Belgium // Jos Beurden
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2022] ©2022
ISBN	9789048557110 9048557119
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 p.)
Disciplina	305.80074
Soggetti	Anthropological museums and collections - Moral and ethical aspects - Belgium Anthropological museums and collections - Moral and ethical aspects - Netherlands Cultural property - Repatriation - Belgium Cultural property - Repatriation - Netherlands Museums - Acquisitions - Moral and ethical aspects - Belgium Museums - Acquisitions - Moral and ethical aspects - Netherlands ART / Museum Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- Preface -- PART I A DECISIVE PHASE IN AN OLD DEBATE? -- 1. Choosing colonial collections -- 2. The great heritage migration -- 3. Museums in motion -- 4. The 'sans-papiers' of colonialism -- PART II THRIFTY RETURNS IN THE 1970S -- 5. Indonesia, The Netherlands and Diponegoro's Kris -- 6. Congo, Belgium and Leopold's troublesome legacy -- 7. Suriname, The Caribbean and The Netherlands: more returns on the way? -- PART III RECENT RETURNS -- 8. The campaign for Mori heads -- 9. Fruitful cooperation around archives -- 10. Farewell to over 18,000 objects from the museum Nusantara -- 11. Benin dialogue group: A model for

a European approach? -- PART IV PRIVATE COLLECTIONS - LESS
VISIBLE, BUT NOT LESS IMPORTANT -- 12. Missionary organisations and
superfluous collections -- 13. Colonial objects in trade and in private
ownership -- PART V TOWARDS A NEW ETHICS -- 14. Lessons from
settler colonies and the restitution of Nazi-Looted art -- 15. Trust,
equality and justice -- Acknowledgements -- Works cited -- Index

Sommario/riassunto

The discussion about objects, human remains and archives from former colonial territories is becoming increasingly heated. Over the centuries, a multitude of items – including a cannon of the King of Kandy, power-objects from DR Congo, Benin bronzes, Javanese temple statues, M.ori heads and strategic documents – has ended up in museums and private collections in Belgium and the Netherlands by improper means. Since gaining independence, former colonies have been calling for the return of their lost heritage. As continued possession of these objects only grows more uncomfortable, governments and museums must decide what to do. How did these objects get here? Are they all looted, and how can we find out? How does restitution work in practice? Are there any appealing examples? How do other former colonial powers deal with restitution? Do former colonies trust their intentions? The answers to these questions are far from unambiguous, but indispensable for a balanced discussion.
