

1. Record Nr.	UNINA9910136467903321
Autore	Picard Timothée
Titolo	Wagner, une question européenne : Contribution à une étude du wagnérisme (1860-2004) // Timothée Picard
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2016
ISBN	2-7535-4747-5
Descrizione fisica	1 online resource (552 p.)
Soggetti	Music Literature (General) Richard Wagner mythologie mythologie germanique littérature musique
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Dans une formule provocante, Nietzsche déclare que « Wagner résume à lui seul la modernité ». Cet ouvrage, complémentaire de l'étude L'Art total, grandeur et misère d'une utopie (également publié aux Presses universitaires de Rennes), part de la formulation d'un double défi posé par Wagner à la littérature : un défi représenté par Stéphane Mallarmé tout d'abord, selon lequel la littérature devrait « reprendre à la musique un bien qui lui aurait été dérobé » ; un défi associé à Thomas Mann ensuite, d'ordre éthique, esthétique et politique, qui amène la littérature à s'interroger sur la substance de la musique et de l'art en général. Ce double défi rend compte de l'enchevêtrement de plus en plus problématique des modèles historiques et esthétiques propres à la modernité, dont les contradictions fécondes et tragiques éclatent à travers l'Europe de la première moitié du XXe siècle. Dès lors, pour la littérature comme pour l'histoire des idées, Wagner ne semble plus autre chose qu'une figure informatrice de débats ne l'engageant qu'indirectement, et qui ont pour théâtre une Europe culturelle et

spirituelle qu'à travers lui on divise violemment ou tente au contraire de réconcilier.

2. Record Nr.	UNINA9910300055603321
Titolo	Aristotle on Emotions in Law and Politics / / edited by Liesbeth Huppel-Cluysenaer, Nuno M.M.S. Coelho
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-319-66703-3
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (473 pages)
Collana	Law and Philosophy Library, , 2215-0315 ; ; 121
Disciplina	185
Soggetti	Law - Philosophy Law - History Psychology Political science Theories of Law, Philosophy of Law, Legal History Legal History Behavioral Sciences and Psychology Political Theory Philosophy of Law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Part I. Introduction -- Chapter 1. The Debate about Emotion in Law and Politics (Liesbeth Huppel-Cluysenaer) -- Chapter 2. Judicial Emotion as Vice or Virtue: Perspectives both Ancient and New (Terry A. Maroney) -- Chapter 3. Dispassionate Judges Encountering Hotheaded Aristotelians (Christof Rapp) -- Part II. Cognition -- Chapter 4. Emotion and Rationality in Aristotle's Model: From Anthropology to Politics (Giovanni Bombelli) -- Chapter 5. Logoi enuloi. Aristotle's Contribution to the Contemporary Debate on Emotions and Decision-making (Stefano Fuselli) -- Chapter 6. Aristotle's Functionalism and the Rise of Nominalism in Law and Politics: Law, Emotion and Language (Saulo de

Matos) -- Chapter 7. On Logos, Pathos and Ethos in Judicial Argumentation (Fabiana Pinho) -- Chapter 8. Religion of Humanity. A Shift from a Dialogical to a Categorical Model of Rationality (Liesbeth Huppés-Cluysenaer) -- Part III. Moral Agency -- Chapter 9. Aristotle on Emotions in Ethics and in Criminal Justice (José de Sousa e Brito) -- Chapter 10. Ethical Theory and Judicial Practice: Passions and Crimes of Passion in Plato, Aristotle and Lysias (Cristina Viano) -- Chapter 11. What does Nemesis have to do with the Legal System? Discussing Aristotle's Neglected Emotion and its Relevance for Law and Politics (Daniela Bonanno and Lucia Corso) -- Chapter 12. Rethinking Legal Education from Aristotle's Theory of Emotions and the Contemporary Challenges of the Practical Realization of Law (Ana Carolina de Faria Silvestre) -- Chapter 13. Remorse and Virtue Ethics (Humber van Straalen) -- Chapter 14. Virtue as a Synthesis of Extremes versus Virtue as a Mean between Extremes. A Comparison of Chesterton's Account of Virtue with Aristotle's (Wojciech Zaluski) -- Chapter 15. The Place of Slavery in the Aristotelian Framework of Law, Reason and Emotion (Peter Langford and Ian Bryan) -- Part IV. Legitimation -- Chapter 16. Empathic Political Animal: What a North Korean Prison Camp can reveal about the Aristotelian Political Association (Tommi Ralli) -- Chapter 17. How Emotions can be Both an Impediment as well as a Basis of Political Life (Nuno Coelho) -- Chapter 18. Aristotle's Rhetoric and the Persistence of the Emotions in the Courtroom (Emma Cohen de Lara) -- Chapter 19. Rhetoric, Emotions and the Rule of Law in Aristotle (Daniel Simão Nascimento) -- Chapter 20. Aristotle's Political Friendship (politik philia) as Solidarity (Misung Jang) -- Chapter 21. Between Nomos and Pathos: Emotions in Aristotelian Theory of Adjudication and the Dual Process Theory (Mariusz Jerzy Golecki and Mateusz Franciszek Bukaty).

Sommario/riassunto

In this book, experts from the fields of law and philosophy explore the works of Aristotle to illuminate the much-debated and fascinating relationship between emotions and justice. Emotions matter in connection with democracy and equity – they are relevant to the judicial enforcement of rights, legal argumentation, and decision-making processes in legislative bodies and courts. The decisive role that emotions, feelings and passions play in these processes cannot be ignored – not even by those who believe that emotions have no legitimate place in the public sphere. A growing body of literature on these topics recognizes the seminal insights contributed by Aristotle. This book offers a comprehensive analysis of his thinking in this context, as well as proposals for inspiring dialogues between his works and those written by a selection of modern and contemporary thinkers. As such, the book offers a valuable resource for students of law, philosophy, rhetoric, politics, ethics and history, but also for readers interested in the ongoing debate about legal positivism and the relevance of emotions for legal and political life in today's world.

3. Record Nr.	UNINA9910337909503321
Autore	Van Duzer Chet
Titolo	Henricus Martellus's World Map at Yale (c. 1491) : Multispectral Imaging, Sources, and Influence // by Chet Van Duzer
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-319-76840-9
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource : illustrations
Disciplina	912
Soggetti	Historical geography Geographic information systems Africa—History Cultural property Humanities—Digital libraries Lasers Photonics Historical Geography Geographical Information Systems/Cartography African History Cultural Heritage Digital Humanities Optics, Lasers, Photonics, Optical Devices
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Acknowledgements -- Preface -- 1 Henricus Martellus and his Works -- 2 The Legends on the Yale Martellus Map -- 3 Toponyms in Arabia, Syria, and Mesopotamia -- 4 Toponyms on the Western and Southern Coasts of Africa -- 5 Southern Africa and the Egyptus novelo maps -- 6 The Influence of the Yale Martellus Map -- 7 Conclusions -- Appendix A: Equipment and Techniques Used in the Multispectral Imaging of the Yale Martellus Map, by Roger Easton, Gregory Heyworth, and Kenneth Boydston -- Appendix B: Supplementary Images.
Sommario/riassunto	This book presents groundbreaking new research on a fifteenth-

century world map by Henricus Martellus, c. 1491, now at Yale. The importance of the map had long been suspected, but it was essentially unstudyable because the texts on it had faded to illegibility.

Multispectral imaging of the map, performed with NEH support in 2014, rendered its texts legible for the first time, leading to renewed study of the map by the author. This volume provides transcriptions, translations, and commentary on the Latin texts on the map, particularly their sources, as well as the place names in several regions. This leads to a demonstration of a very close relationship between the Martellus map and Martin Waldseemüller's famous map of 1507. One of the most exciting discoveries on the map is in the hinterlands of southern Africa. The information there comes from African sources; the map is thus a unique and supremely important document regarding African cartography in the fifteenth century. This book is essential reading for digital humanitarians and historians of cartography.
