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| Titolo | Copyright, Property and the Social Contract : The Reconceptualisation of Copyright / / edited by John Gilchrist, Brian Fitzgerald |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018 |
| ISBN | 3-319-95690-6 |
| Edizione | [1st ed. 2018.] |
| Descrizione fisica | 1 online resource (292 pages) |
| Disciplina | 341.7582 |
| Soggetti | Mass media |
| | Law |
| | Private international law |
| | Conflict of laws |
| | Economic development Social change |
| | Law—Europe |
| | Law—Philosophy |
| | IT Law, Media Law, Intellectual Property |
| | Private International Law, International & Foreign Law, Comparative Law |
| | Development and Social Change |
| | European Law |
| | Theories of Law, Philosophy of Law, Legal History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Part I: Copyright and Developing Countries: Copyright Legacy and Developing Countries: Important Lessons for Nigeria's Emerging Copyright Reform by Adebambo Adewopo Embracing Open Policies to Enable Access to Information: The EDO State Open Data Portal by Kunle Ola Copyright in the Palestinian Territories: Setting the Scene by Rawan Al Tamimi Copyright Law in Indonesia: From a Hybrid to an Endogenous System? by Christoph Antons Copyright and (Dis) harmonisation: Can Developing Nations Prioritise Their Own Public Good in a Global Copyright Hegemony? by Mark Perry Part II: |

1.

| | Government and Copyright: Australia-US Copyright Relations: An Unhurried View of the Reciprocal Protection of Literary Works by John S Gilchrist The Adoption of the American Model of Fair Use in the U.A. E Copyright Law by Rami Olwan Digitising the Public Domain: Non- original Photographs in Comparative EU Copyright Law by Thomas Margoni Part III: Copyright, Technology and the Future: Copyright in the Age of Access by Brian Fitzgerald The Royalties System and Paratrophic Copyright by Ben Atkinson Copyright According to Google by Jo Gray Dead Cats in the Mail: Dallas Buyers Club and the Emergence of the User in Australian Intermediary Copyright Law by Kylie Pappalardo and Carrick Brough The Making Available Right: Problems with "the Public" by Cheryl Foong. |
|--------------------|---|
| Sommario/riassunto | This book provides international perspectives on the law of copyright in relation to three core themes - copyright and developing countries; the government and copyright; and technology and the future of copyright. The third theme includes an examination of the extent to which technology will dictate the development of the law, and a re- examination of the role of copyright in fostering innovation and creativity. As a critique, one chapter discusses how certain rights can create or reinforce social inequality under copyright royalty systems. Underlying these themes is the role the law of copyright has in encouraging or impeding human flourishing. |