Record Nr. UNINA9910300047803321 Autore Turner Elizabeth R Titolo Public Confidence in Criminal Justice: A History and Critique / / by Elizabeth R. Turner Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Palgrave Macmillan, , 2018 **ISBN** 3-319-67897-3 Edizione [1st ed. 2018.] Descrizione fisica 1 online resource (XIII, 135 p.) Collana Critical Criminological Perspectives Disciplina 347.4105 Soggetti Criminal justice, Administration of Mass media and crime Crime—Sociological aspects Criminology Research Public policy Great Britain—Politics and government Criminal Justice Crime and the Media Crime and Society Research Methods in Criminology **Public Policy British Politics** Great Britain Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Chapter 1. Public Confidence in Criminal Justice -- Chapter 2. Constructing Public Confidence -- Chapter 3. Deconstructing Public Confidence -- Chapter 4. Archaeology: Surfaces of Emergence for the Public Confidence Agenda -- Chapter 5. Genealogy: How the Public Confidence Agenda Got its 'Hooks' into Criminal Justice -- Chapter 6. Conclusion: Researchers and the Making of Political Worlds.

In this book, Liz Turner argues that survey methods have gained an

unwarranted and unhealthy level of dominance when it comes to

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understanding how the public views the criminal justice system. The focus on measuring public confidence in criminal justice by researchers, politicians and criminal justice agencies has tended to prioritise the production of quantitative representations of general opinions, at the expense of more specific, qualitative or deliberative approaches. This has occurred not due to any inherent methodological superiority of survey-based approaches, but due to the congruence of the survey-based, general measure of opinion with the prevailing neoliberal political tendency to engage with citizens as consumers. By identifying the historical conditions on which contemporary knowledge claims rest, and tracing the political power struggles out of which sprang the idea of public confidence in criminal justice as a real and measurable object, Turner shows that things could be otherwise. She also draws attention to the ways in which survey researchers have asserted their dominance over other approaches, suppressing convincing claims by advocates of deliberative methods that a better politics of crime and justice is possible. Ultimately, Turner concludes, researchers need to be more upfront about their political objectives, and more alert to the political responsibilities that go along with the making of knowledge claims. Providing a provocative critique of the dominant approaches to measuring public confidence, this timely study will be of special interest to scholars of the criminal justice system, research methods, and British politics.