

1. Record Nr.	UNINA9910300042103321
Autore	Tracie Rachel
Titolo	Christina Reid's Theatre of Memory and Identity : Within and Beyond the Troubles / / by Rachel Tracie
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319978765 3319978764
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (203 pages)
Disciplina	822.009
Soggetti	Theater Theater - History European literature National and Regional Theatre and Performance Theatre History European Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. A Woman and a Writer -- 3. Did You Hear the One About the Irishman: Comic Transformations -- 4. Tea in a China Cup: Tea and Memories -- 5. Joyriders: Geography & Identity -- 6. My Name, Shall I Tell You My Name: Memory & Intransigence -- 7. The Belle of the Belfast City: Family & Photography -- 8. Clowns: Trauma & Survival -- 9. Breadth, and Depth -- 10. Conclusion: Legacy.
Sommario/riassunto	This book is a study of the plays, performances and writings of Christina Reid. It explores Reid's work through her own words, both in interviews and writings; through theoretical engagements in other disciplines, such as psychology and geography; and through responses to her plays in production. It is a compilation of sorts, gathering together interviews, critical material, unpublished works and theatrical reviews to reflect the breadth and depth of Reid's contribution to the theatrical culture of Northern Ireland, during the Troubles and beyond.