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Sommario/riassunto	George Eliot for the Twenty-First Century reexamines Eliot two hundred years after her birth and offers an innovative critical reading that seeks to change perceptions of Eliot. Tracing Eliot's literary reception from the nineteenth century to the late twentieth and early twenty-first century, K. M. Newton frames Eliot as an unorthodox radical and considers the philosophical, ethical, political, and artistic subtleties permeating her writings. Drawing from close readings of her novels, essays, and letters, Newton offers a new critical perspective on George Eliot and reveals her enduring relevance in the twenty-first century.

