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Nota di contenuto	1. Introduction: Defining Representations of Loss -- 2. 'In search of lost history: Embodied Memory and the Material Past in post-millennial Irish fiction'; Maria Beville -- 3. Holding on to 'rites, rhythms and rituals' Mike McCormack's homage to small town Irish life and death; Deirdre Flynn -- 4. Evental Time and The Untime in Finnegans Wake; Shahriyar Mansouri -- 5. 'It's only history': Post-Agreement Belfast in Rosemary Jenkinson's Short Fiction; Dawn Miranda Sherratt-Bado -- 6. 'A Pure Change Happened': Seamus Heaney and the Poetry of Loss; Eugene O'Brien -- 7. Lost? Technology and Place in Recent Irish Poetry; Anne Karhio -- 8. Resisting Profit and Loss in Contemporary Irish EcoPoetry; Eoin Flannery -- 9. Grief, Guilt, and Ghosts: Fantastic Strategies of Staging Loss on the Contemporary Irish Stage; Eva Marie Kubin -- 10. 'The wake? What of it?': Figures of Loss in the Migrant Plays of Colm Ó Clubhán; Ed Madden.

## Sommario/riassunto

This is the first book on Irish literature to focus on the theme of loss, and how it is represented in Irish writing. It focuses on how literature is ideally suited to expressions and understanding of the nature of loss, given its ability to access and express emotions, sensations, feelings, and the visceral and haptic areas of experience. Dealing with feelings and with sensations, poems, novels and drama can allow for cathartic expressions of these emotions, as well as for a fuller understanding of what is involved in loss across all situations. The main notion of loss being dealt with is that of death, but feelings of loss in the wake of immigration and of the loss of certainties that defined notions of identity are also analysed. This volume will be of interest to scholars, students and researchers in Irish Studies, loss, memory, trauma, death, and cultural studies.

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