

1. Record Nr.	UNINA9910458664403321
Autore	McLeod-Harrison Mark S. <1956->
Titolo	Make/believing the world(s) [[electronic resource] ] : toward a Christian ontological pluralism // Mark S. McLeod-Harrison
Pubbl/distr/stampa	Montreal ; ; Ithaca, : McGill-Queen's University Press, c2009
ISBN	1-282-86692-3 9786612866920 0-7735-7648-7
Descrizione fisica	1 online resource (399 p.)
Disciplina	261.2
Soggetti	Christianity and other religions Mysticism Religious pluralism - Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	An overview with terms and definitions -- Hale's philosophical relativism -- Lynch's ontological pluralism -- Goodman's irrealism -- Irrealism, nominalism, and properties -- Possibilities of the actual -- An argument for irrealistic pluralism -- Idealism and irrealism -- Toward a theory of truth -- Make/believing what is, and other world renderings -- Saving pluralism : why irrealism needs God -- The traditional Christian -- Christianity, realism, and logic -- The divine, its furniture, and virtual absolutes -- The many ways God is -- God and objectivity -- History, humans, and God : toward a Christian irrealist view of God's redemptive work -- Irrealism, worlds, and mystical experience : God as the final framework.

2. Record Nr.	UNINA9910789024703321
Titolo	Principles and practice of lasers in Otorhinolaryngology and head and neck surgery . Volume 1 // edited by V. Oswal, M. Remacle ; co-editors, S. Jovanovic, S. Zeitels, J. Krespi
Pubbl/distr/stampa	Amsterdam, The Netherlands : , : Kugler Publications, , [2014] ©2014
ISBN	90-6299-865-8
Edizione	[Second enlarged edition.]
Descrizione fisica	1 online resource (951 p.)
Altri autori (Persone)	OswalV RemacleM JovanovicS ZeitelsS KrespiJ
Disciplina	617.5 617.5/1059
Soggetti	Lasers in surgery Neck - Laser surgery Neck
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section I. Basic laser science -- section II. Transoral Laser laryngeal surgery -- section III. Lasers in endonasal surgery -- section IV. Lasers in otology -- section V. Oropharyngeal and head & neck surgery -- section VII. Snoring and sleep apnoea -- section VIII. Lasers in lower airways -- section IX. Lasers in chronic tropical inflammatory diseases in otolaryngology -- section X. Emerging trends in laser applications -- section XI. Future developments in laser applications -- section XII. Appendices.
Sommario/riassunto	ForewordIn this era's informational paradigm, while pondering the considerations to be penned in this foreword, the relevance of a text such as this emerged progressively as the focal point. After all, for years, one established source for accessing large amounts of valuable information had been the Encyclopaedia Britannica, a printed tome,

which is no longer relevant. Instant access to the latest scientific information is freely available to all with an internet. So, what can this text provide that cannot be readily accessed? In contemplating given topics, the Editors, as most certainly occur

3. Record Nr.	UNINA9910300040203321
Titolo	Podcasting : New Aural Cultures and Digital Media // edited by Dario Llinares, Neil Fox, Richard Berry
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-90056-0
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (xiii, 316 pages) : illustrations
Disciplina	006.7876
Soggetti	Culture—Study and teaching Digital media Communication Journalism Culture Technology Popular culture Popular Science in Cultural and Media Studies Digital/New Media Media and Communication Culture and Technology Popular Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Podcast Studies or a New Sonic Society? (Dario Llinares, Neil Fox and Richard Berry) -- 2. 'Just Because You Play a Guitar and Are from Nashville Doesn't Mean You Are a Country Singer': The Emergence of Medium Identities in Podcasting (Richard Berry) -- 3.

Podcast Movement: Aspirational Labour and the Formalization of Podcasting as a Culture Industry (John L. Sullivan) -- 4. Podcast Networks: Syndicating Production Culture (Lieven Heeremans) -- 5. 'I Know What a Podcast Is': Post-Serial Fiction and Podcast Media Identity (Danielle Hancock and Leslie McMurtry) -- 6. Invisible Evidence: Serial and the New Unknowability of Documentary (Rebecca Ora) -- 7. Podcasting as Liminal Praxis: Aural Mediation, Sound Writing and Identity (Dario Llinares) -- 8. Wild Listening: Ecology of a Science Podcast (Danielle Barrios-O'Neill) -- 9. The Podcast as an Intimate Bridging Medium (Lukasz Swiatek) -- 10. Inner Ears and Distant Worlds: Podcast Dramaturgy and the Theatre of the Mind (Farokh Soltani-Shirazi) -- 11. A Feminist Materialization of Amplified Voice: Queering Identity and Affect in The Heart (Stacey Copeland) -- 12. Comedian Hosts and the Demotic Turn (Kathleen Collins) -- 13. Using a Humour Podcast to Break Down Stigma around Illness (Pille Pruuilmann-Vengerfeldt and Johanna Willstedt Buchholtz) -- 14. Welcome to the World of Wandercast: Podcast as Playful Participatory Performance and Environmental Exploration (Robbie Wilson) -- 15. An Interview with Richard Herring (Neil Fox).

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### Sommario/riassunto

Podcasting: New Aural Cultures and Digital Media is the first comprehensive interdisciplinary collection of academic research exploring the definition, status, practices and implications of podcasting through a Media and Cultural Studies lens. By bringing together research from experienced and early career academics alongside audio and creative practitioners, the chapters in this volume span a range of approaches in a timely reaction to podcasting's zeitgeist moment. In conceptualizing the podcast, the contributors examine its liminal status between the mechanics of 'old' and 'new' media and between differing production contexts, in addition to podcasting's reliance on mainstream industrial structures whilst retaining an alternative, even outsider, sensibility. In the present tumult of online media discourse, the contributors frame podcasting as indicative of a 'new aural culture' emerging from an identifiable set of industrial, technological and cultural circumstances. The analyses in this collection offer a range of interpretations which begin to open avenues for further research into a distinct Podcast Studies.

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