

1. Record Nr.	UNISA996394584903316
Autore	M. P (Martin Parker), <d. 1656?>
Titolo	Loues solace; or The true lovers part, & in his conclusion he shews his constant heart [[electronic resource]] : He still doth praise her for her beauty rare, and sayes there's none with her that can compare. To a new court tune called the Damaske rose
Pubbl/distr/stampa	London, : Printed for Francis Groue, on Snow-hill., [1632]
Descrizione fisica	1 sheet ([1] p.) : ill
Soggetti	Ballads, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed: M.P. [i.e. Martin Parker]. Publication date suggested by STC. Verse: "The damaske rose nor lilly faire ..." In two parts, separated for mounting; woodcuts at head of each part; part 2 has caption title: The maidens kind answer wherein she doth agree, that he shall be her loue, and none but onely he. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910300039703321
Titolo	Ethics and Affects in the Fiction of Alice Munro // edited by Amelia DeFalco, Lorraine York
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-90644-5
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (258 pages)
Collana	Palgrave Studies in Affect Theory and Literary Criticism, , 2634-632X
Disciplina	813.54
Soggetti	Literature - Philosophy Literature, Modern - 20th century Literature, Modern - 21st century America - Literatures Literary Theory Contemporary Literature North American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Risking Feeling: Alice Munro's Fiction of "Exquisite Shame", Amelia DeFalco and Lorraine York -- 2. Ethics and Infant Feeding in Alice Munro's Stories, Sara Jamieson -- 3. The Shame of Affect: Sensation and Susceptibility in Alice Munro's Fiction, Amelia DeFalco -- 4. Embodied Shame and the Resilient Ethics of Representation in Alice Munro's "The Bear Came over the Mountain", Ana María Fraile-Marcos -- 5. Alice Munro's Dramatic Fictions: Challenging (Dis)Ability by Playing with Oedipus the King and Embracing the Queer Art of Failure, Marlene Goldman -- 6. "Chunks of Language Caught in Her Throat": The Problem of Other(ed) Minds in Alice Munro's Stories of Cognitive Disability, Heidi Tiedemann Darroch -- 7. Alice Munro and the Shame of Murder, Susan Warwick -- 8. Child's Play: Ethical Uncertainty and Narrative Play in the Work of Alice Munro, Katherine G. Sutherland -- 9. Gravel and Grief: Alice Munro's Vulnerable Landscapes by Claire Omhovère -- 10. "A Sort of Refusal": Alice Munro's Reluctant Career, Lorraine York -- 11. Life after Life:

Sommario/riassunto

Ethics and Affects in the Fiction of Alice Munro explores the representation of embodied ethics and affects in Alice Munro's writing. The collection illustrates how Munro's short stories powerfully intersect with important theoretical trends in literary studies, including affect studies, ethical criticism, age studies, disability studies, animal studies, and posthumanism. These essays offer us an Alice Munro who is not the kindly Canadian icon reinforcing small-town verities who was celebrated and perpetuated in acts of national pedagogy with her Nobel Prize win; they ponder, instead, an edgier, messier Munro whose fictions of affective and ethical perplexities disturb rather than comfort. In Munro's fiction, unruly embodiments and affects interfere with normative identity and humanist conventions of the human based on reason and rationality, destabilizing prevailing gender and sexual politics, ethical responsibilities, and affective economies. As these essays make clear, Munro's fiction reminds us of the consequences of everyday affects and the extraordinary ordinariness of the ethical encounters we engage again and again. .
