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Titolo	Kinesthetic Spectatorship in the Theatre : Phenomenology, Cognition, Movement // by Stanton B. Garner, Jr
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Descrizione fisica	1 online resource (286 pages)
Collana	Cognitive Studies in Literature and Performance
Disciplina	792.028
Soggetti	Performing arts Theater Actors Performing Arts Performers and Practitioners Contemporary Theatre
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Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Movement and Animation.-Movement, Difference, Ability -- Movement, Attention, and Intentionality.-Kinesthetic Resonance.-Language, Speech, Movement -- Empathy and Otherness.
Sommario/riassunto	This book is about the centrality of movement, movement perception, and kinesthetic experience to theatrical spectatorship. Drawing upon phenomenological accounts of movement experience and the insights of cognitive science, neuroscience, acting theory, dance theory, philosophy of mind, and linguistics, it considers how we inhabit the movements of others and how these movements inhabit us. Individual chapters explore the dynamics of movement and animation, action and intentionality, kinesthetic resonance (or mirroring), language, speech, and empathy. In one of its most important contributions to the study of theatre, performance, and spectatorship, this book foregrounds otherness, divergence, and disability in its account of movement perception. The discussions of this and other issues are accompanied by detailed analysis of theatre, puppetry, and dance performances.

