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Titolo	Irish Expatriatism, Language and Literature [[electronic resource]] : The Problem of English / / by Michael O'Sullivan
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-95900-X
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (230 pages)
Collana	New Directions in Irish and Irish American Literature
Disciplina	491.62
Soggetti	British literature
	Literature, Modern—20th century
	Literature—History and criticism
	Literature
	British and Irish Literature
	Twentieth-Century Literature
	Literary History
	Postcolonial/World Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Swift: The Irish expat 'at home' with "our language" -- 3. Goldsmith: The Irish expat in London as "Chinaman" -- 4. Irish expat empire builders in China and Hong Kong: Robert Hart and John Pope Hennessy -- 5. Yeats: The expat buys property back home -- 6. Joyce: The expat and the 'loss of English' -- 7. Bowen: the unspeakable loneliness of the Anglo-Irish expat -- 8. Boland: can the expat find a 'home' in language? -- 9. A Forgotten Irish Cosmopolitanism: Goh Poh Seng's Ireland -- 10. Social Network Expatriatism and new departures in John Boyne and Donal Ryan.
Sommario/riassunto	This book examines how Irishness as national narrative is consistently understood 'from a distance'. Irish Presidents, critics, and media initiatives focus on how Irishness is a global resource chiefly informed by the experiences of an Irish diaspora predominantly working in English, while also reminding Irish people 'at home' that Irish is the 'national tongue'. In returning to some of Ireland's major expat writers

and international diplomats, this book examines the economic reasons for their migration, the opportunities they gained by working abroad (sometimes for the British Empire), and their experiences of writing and governing in non-native English speaking communities such as China and Hong Kong. It argues that their concerns about belonging, loneliness, the desire to buy a place 'back home', and losing a language are shared by today's generation of social network expatriates.