

1. Record Nr.	UNINA9910300038703321
Titolo	Contemporary Latin American Cinema : Resisting Neoliberalism? // edited by Claudia Sandberg, Carolina Rocha
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319770109 3319770101
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XIX, 278 p. 8 illus., 7 illus. in color.)
Disciplina	791.43098
Soggetti	Motion pictures, American Ethnology - Latin America Culture America - Politics and government Motion pictures Latin American Film and TV Latin American Culture American Politics Global Film and TV Global and International Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Contemporary Latin American Cinema and Resistance to Neoliberalism: Mapping the Field (Claudia Sandberg) -- 2. Southern Hegemonies and Metaphors of the Global South in También la Lluvia (Alfredo Martínez-Expósito) -- 3. Neoliberal Masculinities in Contemporary Peruvian Cinema: Octubre and El limpiador (Rosana Díaz-Zambrana) -- 4. New Geographies of Class in Mexican and Brazilian Cinemas: Post Tenebras Lux and Que horas ela volta? (María Mercedes Vázquez Vázquez) -- 5. Paraíso ¿Cuánto pesa el amor?: Challenging the Neoliberal in Mexican Cinema (Niamh Thornton) -- 6. Güeros: Social Fragmentation, Political Agency, and the Mexican Film Industry under Neoliberalism (Jacobo Asse Dayán) -- 7. Negotiating Neoliberal Demands on Contemporary Cinema: The Role and Influence

of the Socially Committed Film Producer in Peru (Sarah Barrow) -- 8. Larraín's No: A Tale of Neoliberalism (María Paz Peirano) -- 9. Crowdfunding Images of Colombia and Ecuador: International Collaborations and Transnational Circulation in a Neoliberal Context (Carolina Rocha) -- 10. Argentine Cinema in the Age of Digitization: Between Foreign Dominance and Discussion of Benefits (Andrea Morán and Miguel Fernández Labayen) -- 11. Social Cinema in Neoliberal Times: The Macabre Baroque in the Films of Pablo Larraín (Walescka Pino-Ojeda) -- 12. Between Armed Conflict, Social Awareness, and the Neoliberal Market: The Case of Alias María (Carlos de Oro) -- 13. Maximiliano Schonfeld's Films of the Volga Germans in Entre Ríos: About the Neoliberal Devil in Argentine Cinema (Claudia Sandberg) -- 14. Community Film in Southern Greater Buenos Aires: Emerging Voices and the Economy of Film as Resistance to Neoliberalism (Andrea Molfetta).

Sommario/riassunto

Contemporary Latin American Cinema investigates the ways in which neoliberal measures of privatization, de-regularization and austerity introduced in Latin America during the 1990s have impacted film production and film narratives. The collection examines the relationship between economic policies and the films that depict recent transformations in many Latin American countries, demonstrating how contemporary Latin American film has not only criticized and resisted, but also benefitted from neoliberal advancements. Based on films produced in Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, Mexico and Peru since 2010, the fourteen case studies illustrate neoliberalism's effects, from big industries to small national cinemas. It also shows the new types of producers that have emerged, and the novel patterns of distribution, exhibition and consumption that shape and influence the Latin American filmscape. Through industry studies, reception analyses and close readings, this book establishes an informative and accessible text for scholars and students alike.
