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Nota di contenuto	1. Introduction (David R. George, Jr. and Wan Sonya Tang) -- Part I. Producing Heritage -- 2. Fortunata's Long Shadow: the Restoration as Televisual Heritage in Acacias 38 and El secreto de Puente Viejo (David R. George, Jr.) -- 3. Profane Unions: Constructing Heritage from Anarchist-Bourgeois Romances in Ull per ull and Barcelona, ciutat neutral (Elena Cueto Asín) -- Part II. Imagining Technologies -- 4. New Technologies and Transmedia Storytelling in Víctor Ros: Captivating Audiences at the Turn of the Century (Mónica Barrientos-Bueno and Ángeles Martínez-García) -- 5. From Photography to Forensics: Technology, Modernity, and the Internationalization of Spanish History in Gran Hotel (Wan Sonya Tang) -- Part III. Constructing Genders -- 6. Dresses, Cassocks, and Coats: Costuming Restoration Gender Fantasies in La Señora (2008-2010) (Nicholas Wolters) -- 7. "Las normas son

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Sommario/riassunto

This edited volume examines the historical, political, cultural, and aesthetic implications of re-visiting Restoration Spain (1874-1931) in television costume dramas produced since 2000. Contributors analyze, from different theoretical approaches and disciplinary perspectives, the appeal that the late nineteenth and early twentieth centuries hold for twenty-first-century Spanish audiences, as well as for international viewers who consume these programs through new media platforms. Themes and issues explored include: the production of televisual heritage, representations of period technologies, evolving constructions of gender, hybridization of television genres, and television as historian. Expanding the scope of inquiry in Spanish media studies, this collection seeks to bring Spain into wider discussions of media and historical representation and visual and material culture in Europe, the Americas, and beyond.
