

1. Record Nr.	UNINA9910300038003321
Titolo	Televising Restoration Spain : History and Fiction in Twenty-First-Century Costume Dramas // edited by David R. George, Jr., Wan Sonya Tang
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319961965 3319961969
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (269 pages)
Disciplina	791.4309460905
Soggetti	Motion picture plays, European Ethnology - Europe Culture Film genres Motion pictures Motion picture industry Television broadcasting European Film and TV European Culture Genre Studies Close Readings in Film and TV Film and Television Industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction (David R. George, Jr. and Wan Sonya Tang) -- Part I. Producing Heritage -- 2. Fortunata's Long Shadow: the Restoration as Televisual Heritage in Acacias 38 and El secreto de Puente Viejo (David R. George, Jr.) -- 3. Profane Unions: Constructing Heritage from Anarchist-Bourgeois Romances in Ull per ull and Barcelona, ciutat neutral (Elena Cueto Asín) -- Part II. Imagining Technologies -- 4. New Technologies and Transmedia Storytelling in Víctor Ros: Captivating Audiences at the Turn of the Century (Mónica Barrientos-Bueno and

Ángeles Martínez-García) -- 5. From Photography to Forensics: Technology, Modernity, and the Internationalization of Spanish History in *Gran Hotel* (Wan Sonya Tang) -- Part III. Constructing Genders -- 6. Dresses, Cassocks, and Coats: Costuming Restoration Gender Fantasies in *La Señora* (2008-2010) (Nicholas Wolters) -- 7. "Las normas son para romperlas": Emilia Pardo Bazán, Carmen de Burgos, and the Unruly Women of *Seis hermanas* (Linda M. Willem) -- Part IV. Restoring the Telenovela -- 8. *Bandolera*: Limits and Possibilities of Period Telenovelas (Francisca López) -- 9. Creating Locally for a Global Audience: *Seis hermanas* and the Costume Serial Drama as Quality Television (Concepción Cascajosa Virino) -- Part V. Sensing the Ending -- 10. Commercializing Nostalgia and Constructing Memory in *As leis de Celavella* (María Gil Poisa) -- 11. "Felices años veinte"? *Las chicas del cable* and the Iconicity of 1920s Madrid (Leslie J. Harkema) -- 12. The End of the Restoration: A Vision from the Early Second Republic in *14 de abril. La República* (Iván Gómez García).

Sommario/riassunto

This edited volume examines the historical, political, cultural, and aesthetic implications of re-visiting Restoration Spain (1874-1931) in television costume dramas produced since 2000. Contributors analyze, from different theoretical approaches and disciplinary perspectives, the appeal that the late nineteenth and early twentieth centuries hold for twenty-first-century Spanish audiences, as well as for international viewers who consume these programs through new media platforms. Themes and issues explored include: the production of televisual heritage, representations of period technologies, evolving constructions of gender, hybridization of television genres, and television as historian. Expanding the scope of inquiry in Spanish media studies, this collection seeks to bring Spain into wider discussions of media and historical representation and visual and material culture in Europe, the Americas, and beyond.
