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Nota di contenuto	1. Cultural Contestation: Identity, Heritage and the Role of Government (Jeroen Rodenberg and Pieter Wagenaar) -- 2. Cultural Contestation in China: Ethnicity, Identity and the State (Christina Maags) -- 3. Ethnicity, Heritage and Human Rights in the Union of Myanmar (William Logan) -- 4. The Obliteration of Heritage of the Jumma People and the Role of Government: The Story of the Chittagong Hill Tracts (Rumana Hashem) -- 5. Impediment or Resource?: Contextualisation of the Shared Built Heritage in Turkey (Deniz Ikiz Kaya and Mehmet Calhan) -- 6. From Underworld to Museum Showcase: Afro-Cuban Religions, Heritage Production and Cuban Cultural Policy (Michelle A. Tisdell) -- 7. Dispossessing the Wilderness: Contesting Canada's National Park Narrative (Desiree Valadares) -- 8. Famagusta, Cyprus: Cultural Heritage at the Center of Political and Cultural Contestation (Carlos

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Sommario/riassunto

Heritage practices often lead to social exclusion, as such practices can favor certain values over others. In some cases, exclusion from a society's symbolic landscape can spark controversy, or rouse emotion so much so that they result in cultural contestation. Examples of this abound, but few studies explicitly analyze the role of government in these instances. In this volume, scholars from a variety of academic backgrounds examine the various and often conflicting roles governments play in these processes—and governments do play a role. They act as authors and authorizers of the symbolic landscape, from which societal groups may feel excluded. Yet, they also often attempt to bring parties together and play a mitigating role.
