

1. Record Nr.	UNINA9910300035403321
Autore	Machin James
Titolo	Weird Fiction in Britain 1880–1939 // by James Machin
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-90527-9
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (IX, 259 p. 5 illus.)
Collana	Palgrave Gothic, , 2634-6214
Disciplina	823.0872909
Soggetti	Popular Culture Gothic fiction (Literary genre) Gothic Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. The Weird Fin-De-Siècle and After -- 3. Shiel, Stenbock, Gilchrist, and Machen -- 4. Buchan -- 5. Weird Tales and Pulp Decadence.
Sommario/riassunto	This book is the first study of how 'weird fiction' emerged from Victorian supernatural literature, abandoning the more conventional Gothic horrors of the past for the contemporary weird tale. It investigates the careers and fiction of a range of the British writers who inspired H. P. Lovecraft, such as Arthur Machen, M. P. Shiel, and John Buchan, to shed light on the tensions between 'literary' and 'genre' fiction that continue to this day. <i>Weird Fiction in Britain 1880–1939</i> focuses on the key literary and cultural contexts of weird fiction of the period, including Decadence, paganism, and the occult, and discusses how these later impacted on the seminal American pulp magazine <i>Weird Tales</i> . This ground-breaking book will appeal to scholars of weird, horror and Gothic fiction, genre studies, Decadence, popular fiction, the occult, and Fin-de-Siècle cultural history. .