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Autore	Rebollo Gil Guillermo
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Nota di contenuto	1. Introduction -- 2. The Largest Mall in the Caribbean -- 3. As Far as Manifestos Go -- 4. How to Be in Another's Debt -- 5. How to Be Middle Class -- 6. How to Become Governor -- 7. How to Become Visible -- 8. How to Reach a Point of No Return -- 9. Regarding the Future -- 10. Our Decolonial Moment -- 11. How to Get 'There' -- 12. How to Get Even -- 13. How to Feel Helpless -- 14. How to Find Sustenance -- 15. How to Travel -- 16. Coda.
Sommario/riassunto	This book is a manifesto-like consideration of the potentialities of radical political thought and action in contemporary Puerto Rico. Framed within the context of the present economic crisis, of austerity measures, PROMESA and mass migration, this book engages recent literary, artistic and activist work on the island in order to highlight the manners in which such work—however precarious, innocuous and/or fleeting—fosters hope among audiences, artists, protesters and onlookers alike for a more egalitarian and just society. Autoethnographically grounded, informal in tone, and with an eye toward intersectionality, this book serves as a unique contribution to the field of Puerto Rican Studies, by offering alternate points of

departure for emergent theorizing and intellectual production across  
academic disciplines.

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