

1. Record Nr.	UNINA9910300034303321
Titolo	Global Cultures of Contestation : Mobility, Sustainability, Aesthetics & Connectivity // edited by Esther Peeren, Robin Celikates, Jeroen de Kloet, Thomas Poell
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-63982-X
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (294 pages) : illustrations
Collana	Palgrave Studies in Globalization, Culture and Society, , 2730-9282
Disciplina	303.484
Soggetti	Culture Communication Comparative politics Global/International Culture Media and Communication Comparative Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	This book guides the reader through the many complications and contradictions that characterize popular contestation today, focusing on its socio-political, cultural, and aesthetic dimensions. The volume recognizes that the same media and creative strategies can be used to pursue very different causes, as the anti-gay marriage Manif Pour Tous movement in France makes clear. The contributors are scholars from the humanities and social sciences, who analyze protests in particular regions, including Egypt, Iran, Australia, France, Spain, Greece, and Hong Kong, and transnational protests such as the NSA-leaks and the mobilization of migrants and refugees. Not only the specificity of these protest movements is examined, but also their tendency to connect and influence each other, as well as the central, often ambiguous role global digital platforms play in this. .

