

1. Record Nr.	UNINA9910300033803321
Autore	Walker Grady
Titolo	Movie Making as Critical Pedagogy : Conscientization through Visual Storytelling / / by Grady Walker
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319969268 3319969269
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (277 pages)
Collana	Palgrave Studies in Communication for Social Change, , 2634-6400
Disciplina	791.43071
Soggetti	Communication Motion pictures Motion pictures - Production and direction Media and Communication Film Theory Film and Television Production
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Prologue -- Chapter One: Introduction -- Chapter Two: Developing a Theory -- Chapter Three: Connecting Theory with Action -- Chapter Four: Insider Windows in Nepal: A Case Study -- Chapter Five: Enlarging the Window of Insider Knowledge -- Chapter Six: Praxis with a Purpose.
Sommario/riassunto	Can the stories people tell influence the way they see the world? This book seeks to address that question through a study of the viability of movie making as a critical pedagogy activity. Positioned at the intersection of education and communication for social change, it explores the relationship between the generation of subjective knowledge through storytelling and analysis, and systemic change. Central to the book is a case study from Nepal. By using video as the action element and analytical material of coursework, youth participants generated a new critical awareness, engendered by themes arising from group discussion. Through the analysis of these themes participants initiated an emergence known as conscientization. Led by

two critical educators, participants used the production, screening, and analysis of their own movies to propel the course, or praxis, forward. This book seeks to inform the practice of critical pedagogy both practically and theoretically, and also offers a contribution to the fields of participatory action-research and communication for social change.

2. Record Nr.	UNINA9910160311103321
Autore	Zard W. I.
Titolo	Enchanted Incognito
Pubbl/distr/stampa	W. I. Zard
ISBN	1-62517-704-6
Descrizione fisica	1 online resource (260 p.) : ill
Soggetti	Witches Magic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Have you ever felt so completely lost and out of place you wondered if your life was really even yours? Well I have. I've lived most of my life feeling as though I were trapped in someone else's, so when I found out that I was born a witch, it all started to fall into place. That is until I met the tall, dark and mysterious Elliot and realized that dating in the mortal world has got nothing on the complication, desire and mistrust that surrounds romance in the magical world. It doesn't help that our families are mortal enemies either. Did Romeo and Juliet have to suffer plagued curses and time travel in their struggle? I think not. As tragic as their tale was, they were fully responsible for their fate, but not Athiya and Elliot. No, our story was completely out of our control.