

1. Record Nr.	UNINA9910300033603321
Autore	Griggs Yvonne
Titolo	Adaptable TV : Rewiring the Text // by Yvonne Griggs
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-77531-6
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (IX, 202 p.)
Collana	Palgrave Studies in Adaptation and Visual Culture, , 2634-629X
Disciplina	791.4
Soggetti	Motion pictures and television Culture Technology Screen Studies Culture and Technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Penny Dreadful: The Neo-Victorian 'Made-for -TV' Series -- 3. Fargo: To Be Continued.... -- 4. Orange is the New Black as 'living text': From Memoir to TV Series -- 5. The Night Of as Remake 'Original'.
Sommario/riassunto	This book focuses on the significantly under-explored relationship between televisual culture and adaptation studies in what is now commonly regarded as the 'Golden Age' of contemporary TV drama. Adaptable TV: Rewiring the Text does not simply concentrate on traditional types of adaptation, such as reboots, remakes and sequels, but broadens the scope of enquiry to examine a diverse range of experimental adaptive types that are emerging within an ever-changing TV landscape. With a particular focus on the serial narrative form, and with case studies that include Penny Dreadful, Fargo, The Night Of and Orange is the New Black, this study is essential reading for anyone who is interested in the complex interplay between television studies and adaptation studies. .