

1. Record Nr.	UNINA9910300032303321
Autore	Abbasi Hasti
Titolo	Dislocation, Writing, and Identity in Australian and Persian Literature // by Hasti Abbasi
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2018
ISBN	3-319-96484-4
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (107 pages)
Disciplina	820.9994
Soggetti	Literature Literature - History and criticism Creative writing World Literature Literary History Creative Writing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Dislocation and Writing -- 2. Writing in Exile -- 3. Malouf's An Imaginary Life -- 4. Parsipur's Women Without Men and Iranian Diaspora Women's Literature -- 5. Conclusion.
Sommario/riassunto	This study aims to foreground key literary works in Persian and Australian culture that deal with the representation of exile and dislocation. Through cultural and literary analysis, Dislocation, Writing, and Identity in Australian and Persian Literature investigates the influence of dislocation on self-perception and the remaking of connections both through the act of writing and the attempt to transcend social conventions. Examining writing and identity in David Malouf's An Imaginary Life (1978), Iranian Diaspora Literature, and Shahnush Parsipur's Women Without Men (1989/ Eng.1998), Hasti Abbasi provides a literary analysis of dislocation, with its social and psychological manifestations. Abbasi reveals how the exploration of exile/dislocation, as a narrative that needs to be investigated through imagination and meditation, provides a mechanism for creative writing practice.

