Record Nr. UNINA9910300032103321 Queerness in Play / / edited by Todd Harper, Meghan Blythe Adams, Titolo Nicholas Taylor Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Palgrave Macmillan, , 2018 **ISBN** 3-319-90542-2 Edizione [1st ed. 2018.] Descrizione fisica 1 online resource (xvii, 279 pages): illustrations Collana Palgrave Games in Context Disciplina 306.766 Soggetti Culture—Study and teaching Culture Technology Gender Digital media Communication Popular culture Popular Science in Cultural and Media Studies Culture and Technology Culture and Gender Digital/New Media Media and Communication Popular Culture Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto 1. Queer Game Studies: Young But Not New (Todd Harper, Meghan Blythe Adams, and Nicholas Taylor) -- Part 1: Queer Foundations -- 2. Queer(ing) Game Studies: Reviewing Research on Digital Play and Nonnormativity (Sarah Evans) -- 3. Envisioning Queer Game Studies: Ludology and the Study of Queer Game Content (Evan W. Lauteria) --Part 2: Representing Queerness -- 4. The Representation (or the Lack

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Sommario/riassunto

Queerness in Play examines the many ways queerness of all kinds—from queer as 'LGBT' to other, less well-covered aspects of the queer spectrum—intersects with games and the social contexts of play. The current unprecedented visibility of queer creators and content comes at a high tide of resistance to the inclusion of those outside a long-imagined cisgender, heterosexual, white male norm. By critically engaging the ways games—as a culture, an industry, and a medium—help reproduce limiting binary formations of gender and sexuality, Queerness in Play contributes to the growing body of scholarship promoting more inclusive understandings of identity, sexuality, and games.