

1. Record Nr.	UNINA9910300030703321
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Titolo	The Rational Shakespeare : Peter Ramus, Edward de Vere, and the Question of Authorship // by Michael Wainwright
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-95258-7
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (328 pages) : illustrations
Disciplina	822.308
Soggetti	Literature - History and criticism European literature - Renaissance, 1450-1600 Logic Literary History Early Modern and Renaissance Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1 Peter Ramus and the Basis of Logic -- Chapter 2 Thomas Smith, Edward de Vere, and William Cecil -- Chapter 3 Peter Ramus, Edward de Oxford, and the Basis of Logic -- Chapter 4 Ramus's Method -- Chapter 5 The Strengths and Weakness of Ramism -- Chapter 6 Introduction: Ramism and Game Theory -- Chapter 7 The Banker and His Player -- Chapter 8 Oxford, Ramus, and Love's Labour's Lost -- Chapter 9 Oxford, Ramus, and Hamlet, Prince of Denmark -- Chapter 10 Deadlock and the Prisoner's Dilemma in King John -- Chapter 11 Assurance Games in Antony and Cleopatra (Part 1) -- Chapter 12 Assurance Games in Antony and Cleopatra (Part 2) -- Chapter 13 Chicken in King Henry V (Part 1) -- Chapter 14 Chicken in King Henry V (Part 2) -- Chapter 15 Conclusion.
Sommario/riassunto	The Rational Shakespeare: Peter Ramus, Edward de Vere, and the Question of Authorship examines William Shakespeare's rationality from a Ramist perspective, linking that examination to the leading intellectuals of late humanism, and extending those links to the life of Edward de Vere, Seventeenth Earl of Oxford. The application to Shakespeare's plays and sonnets of a game-theoretic hermeneutic, an

interpretive approach that Ramism suggests but ultimately evades, strengthens these connections in further supporting the Oxfordian answer to the question of Shakespearean authorship.
