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Nota di contenuto	Introduction: Open-ended and Curious Explorations of Youth Mediations and Affective Relations -- Chapter 1: I Am Crying...This Really Touched My Heart": Disabled Intimacy and the Thick Materiality of the Virtual -- Chapter 2: Decolonizing Technology: Presence, Caring, Sharing, And Orality Within the Indigenous Friends Mobile App -- Chapter 3: Becoming More Than a Self: Affective Relations and Queer Selfie Lines of Flight -- Chapter 4: Vlogging the Hijab: Subjectivity, Affect and Materiality -- Chapter 5: #YouTuberAnxiety: Anxiety as Emotional Labour and Masquerade in Beauty Vlogs -- Chapter 6: My Moshi Monster is "Desolate": Digital Games and Affect in Neoliberal Capitalism -- Chapter 7: Queer Girls and Mashups: Archiving Ephemerality -- Chapter 8: The Queer Potential of World of Warcraft: Shame and Desire in the Performance of Gender in Massively Multiplayer Online Roleplaying Games -- Chapter 9: The Post and the Grab: Instagram Memes and Affective Labour -- Chapter 10: 'Filleing' the Cinema Gap: The Precarity of Toronto's Necessary Emerging Network of Feminist Film Critics -- Chapter 11: Making a Name for Yourself: Neo-Identities and Tumblr -- Chapter 12: This is Why We Can't Have Nice Things: Tumblr Publics, John Green, and Sanctionable

Girlhood.

Sommario/riassunto

Youth Mediations and Affective Relations explores dynamic and expansive possibilities of young people's affective lives as they engage with diverse social media in prolific and specific ways. It addresses the situated embodied and emotional experiences of young people as they actively use media in order to forge communities, play imaginatively, protest injustice, experiment with their identities, make media or explore friendships. Furthermore, it explores the relational and contextual dimensions of their everyday interactions. Against static knowledge and moral panics that abstract youth from the complex and changing worlds in which they grapple with digital media, this book hones in on the layered textures of youth experiences to consider how today's youth think and feel in subtle and unexpected ways. .