

1. Record Nr.	UNINA9910300028303321
Autore	Palardy Diana Q
Titolo	The Dystopian Imagination in Contemporary Spanish Literature and Film // by Diana Q. Palardy
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-92885-6
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XV, 235 p. 5 illus., 1 illus. in color.)
Collana	Hispanic Urban Studies, , 2662-5830
Disciplina	306.094
Soggetti	Ethnology—Europe Motion pictures—European influences Sociology, Urban European literature Motion pictures European Culture European Cinema and TV Urban Studies/Sociology European Literature Close Reading
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. The Path to Voluntary Confinement: Dystopian Spaces of Consumerism in Ray Loriga's <i>Tokio ya no nos quiere</i> -- 3. Grafting the Global North onto the Global South: Dystopian Transhumanism in Elia Barceló's "Mil euros por tu vida" -- 4. The Architecture of Avarice in Ion de Sosa's <i>Sueñan los androides</i> or: How I Learned to Stop Worrying about the Economic Crisis and Love the Sheep -- 5. Sensescapes of Precarity in <i>El salario del gigante</i> by José Ardillo, Madrid: <i>frontera</i> by David Llorente, and <i>Nos mienten</i> by Eduardo Vaquerizo -- 6. The Cartography of In/subordination in <i>El sistema</i> by Ricardo Menéndez Salmón -- 7. Conclusion.
Sommario/riassunto	This study examines contemporary Spanish dystopian literature and films (in)directly related to the 2008 financial crisis from an urban cultural studies perspective. It explores culturally-charged landscapes

that effectively convey the zeitgeist and reveal deep-rooted anxieties about issues such as globalization, consumerism, immigration, speculation, precarity, and political resistance (particularly by Indignados [Indignant Ones] from the 15-M Movement). The book loosely traces the trajectory of the crisis, with the first part looking at texts that underscore some of the behaviors that indirectly contributed to the crisis, and the remaining chapters focusing on works that directly examine the crisis and its aftermath. This close reading of texts and films by Ray Loriga, Elia Barceló, Ion de Sosa, José Ardillo, David Llorente, Eduardo Vaquerizo, and Ricardo Menéndez Salmón offers insights into the creative ways that these authors and directors use spatial constructions to capture the dystopian imagination.
