

1. Record Nr.	UNINA9910159406803321
Autore	Fontrier Marc
Titolo	L'illusion du chaos : annales de Somalie, 1995-2000 : du retrait des Nations Unies à la conférence d'Arta
Pubbl/distr/stampa	[Place of publication not identified], : L'Harmattan, 2015
ISBN	2-336-38734-4
Collana	Bibliothèque Peiresc L'illusion du chaos
Soggetti	Nation-building - Somalia Peace-building - Somalia Government - Asia Government - Non-U.S Law, Politics & Government Somalia Politics and government 1991-Somalia
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	"Mars 1995. Les Nations Unies mettent fin à l'opération internationale déployée depuis 2 ans dans une Somalie en déliquescence. Le territoire de l'ancienne République, atomisée, est abandonné aux ambitions personnelles des chefs de factions et à l'égoïsme des clans. Cette instabilité n'empêche en rien les affaires, licites ou délictueuses, de s'organiser en un système largement mondialisé qui n'a rien de chaotique..."--Page 4 of cover.

2. Record Nr.	UNINA9910157520803321
Autore	Toukara Aly
Titolo	Femmes et discriminations au Mali
Pubbl/distr/stampa	[Place of publication not identified], : L'Harmattan, 2015
ISBN	2-336-37085-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (222 pages)
Collana	Études Africaines
Soggetti	Women's rights - Social conditions - Mali Human rights - Mali Sex discrimination against women - Mali Sex role - Mali Women - Mali Gender & Ethnic Studies Social Sciences Gender Studies & Sexuality
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	Ce livre vise a eclairer la complexite de la condition feminine au Mali prise entre le culturel, le religieux et la modernite. A travers une etude sociologique portant sur les femmes maliennes, l'ouvrage fait comprendre les contradictions qui traversent la societe malienne et pose la question difficile d'un metissage entre les pratiques culturelles et la modernite.

3. Record Nr.	UNINA9910300027903321
Titolo	Global Frankenstein // edited by Carol Margaret Davison, Marie Mulvey-Roberts
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319781426 3319781421
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (351 pages)
Collana	Studies in Global Science Fiction, , 2569-8834
Disciplina	823.7
Soggetti	Literature, Modern - 19th century European literature Literature - History and criticism Nineteenth-Century Literature European Literature Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Global Reanimations of Frankenstein -- Part I Frankenstein: Science, Technology, and the Nature of Life -- 2. The Gothic Image and the Quandaries of Science in Mary Shelley's Frankenstein -- 3. Paracelsus and the 'P[r]etty Experimentalism': The Glass Prison of Science and Secrecy in Frankenstein -- 4. Monstrous Dissections and Surgery as Performance: Gender, Race and the Bride of Frankenstein -- Part II Frankenstein and Disabled, Indecorous, Mortal Bodies -- 5. 'The Human Senses Are Insurmountable Barriers': Deformity, Sympathy, and Monster Love in Three Variations on Frankenstein -- 6. 'We Sometimes Paused to Laugh Outright': Frankenstein and the Struggle for Decorum -- 7. Monstrous, Mortal Embodiment and Last Dances: Frankenstein and the Ballet -- Part III Spectacular Frankensteins on Screen and Stage -- 8. 'Now I am a Man!': Performing Sexual Violence in the National Theatre Production of Frankenstein -- 9. The Cadaver's Pulse: Cinema and the Modern Prometheus -- 10. Promethean Myths of the Twenty-First Century:

Contemporary Frankenstein Film Adaptations and the Rise of the Viral Zombie -- Part IV Frankensteinian Illustrations and Literary Adaptations -- 11. Frankenstein and the Peculiar Power of the Comics -- 12. Our Progeny's Monsters: Frankenstein Retold for Children in Picturebooks and Graphic Novels -- 13. Beyond the Filthy Form: Illustrating Mary Shelley's Frankenstein -- Part V Futuristic Frankensteins/Frankensteinian Futures -- 14. The Frankenstein Meme: The Memetic Prominence of Mary Shelley's Creature in Anglo-American Visual and Material Cultures -- 15. Frankenstein in Hyperspace: The Gothic Return of Digital Technologies to the Origins of Virtual Space in Mary Shelley's Frankenstein -- 16. Playing the Intercorporeal: Frankenstein's Legacy for Games -- 17. What Was Man...? Reimagining Monstrosity from Humanism to Trashumanism.

Sommario/riassunto

Consisting of sixteen original essays by experts in the field, including leading and lesser-known international scholars, *Global Frankenstein* considers the tremendous adaptability and rich afterlives of Mary Shelley's iconic novel, *Frankenstein*, at its bicentenary, in such fields and disciplines as digital technology, film, theatre, dance, medicine, book illustration, science fiction, comic books, science, and performance art. This ground-breaking, celebratory volume, edited by two established Gothic Studies scholars, reassesses Frankenstein's global impact for the twenty-first century across a myriad of cultures and nations, from Japan, Mexico, and Turkey, to Britain, Iraq, Europe, and North America. Offering compelling critical dissections of reincarnations of Frankenstein, a generically hybrid novel described by its early reviewers as a "bold," "bizarre," and "impious" production by a writer "with no common powers of mind", this collection interrogates its sustained relevance over two centuries during which it has engaged with such issues as mortality, global capitalism, gender, race, embodiment, neoliberalism, disability, technology, and the role of science. .
