

1. Record Nr.	UNINA9910300027303321
Autore	Garrett Victoria Lynn
Titolo	Performing Everyday Life in Argentine Popular Theater, 1890-1934 // by Victoria Lynn Garrett
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319926971 3319926977
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (232 pages)
Collana	New Directions in Latino American Cultures, , 2634-520X
Disciplina	792.0982
Soggetti	Ethnology - Latin America Culture Theater - History Latin America - History Theater Latin American Culture Theatre History Latin American History Global and International Theatre and Performance Global and International Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Performing Everyday Life -- 2. Performing Inclusion and Disillusion -- 3. Embodying Modernity -- 4. Modern Families and Degeneration -- 5. Sex, Desire, and Violence -- 6. Criollos, Caudillos, and the Violent State -- 7. Performing Protest.
Sommario/riassunto	This book examines the prolific and widely-attended popular theater boom of the género chico criollo in the context of Argentina's modernization. Victoria Lynn Garrett examines how selected plays mediated the impact of economic liberalism, technological changes, new competing and contradictory gender roles, intense labor union activity, and the foreign/nativist dichotomy. Popular theaters served as spaces for cultural agency by portraying conventional and innovative

performances of daily life. This dramatic corpus was a critical mass cultural medium that allowed audiences to evaluate the dominant fictions of liberal modernity, to critique Argentina's purportedly democratic culture, and to imagine alternative performances of everyday life in accordance with their realities. Through a fresh look at the relationship among politics, economics, popular culture, and performance in Argentina's modernization period, the book uncovers largely overlooked articulations of popular-class identities and desires for greater inclusion that would drive social and political struggles to this day.
