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| 1. Record Nr. | UNINA9910300026903321 |
| Autore | Walkley Sarah |
| Titolo | Cultural Diversity in the French Film Industry : Defending the Cultural Exception in a Digital Age / / by Sarah Walkley |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018 |
| ISBN | 9783319969237 3319969234 |
| Edizione | [1st ed. 2018.] |
| Descrizione fisica | 1 online resource (286 pages) |
| Collana | New Directions in Cultural Policy Research, , 2730-9258 |
| Disciplina | 305.8 |
| Soggetti | Cultural policy Mass media - Political aspects Motion picture plays, European Motion picture industry Television broadcasting Cultural Policy and Politics Media Policy and Politics European Film and TV Film and Television Industry |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | List of figures -- List of tables -- Table of abbreviations -- 1. Introduction -- 2. Influence & identity: French motivation for defending cultural diversity -- 3. French film policy: Principles and practice -- 4. The trade and culture clash: The background to the current stalemate -- 5. The digital revolution: Evolving demand v. consistent policy making -- 6. Cultural diversity re-examined: The case for rethinking French film policy -- 7. The market test: Assessing cultural policy and cultural diversity in France -- 8. Conclusion -- Appendix -- Index. |
| Sommario/riassunto | This is the first book to examine whether France's ongoing defence of the cultural exception as a means to maintain cultural policies and defend cultural diversity is justifiable in the digital age. It questions whether the arrival of new players such as Apple and Netflix makes defence impossible, and whether an explosion in the number of films |

available makes policies for cultural promotion increasingly unnecessary. The book takes a critical look at French film policy to establish whether it promotes cultural diversity across cinema and video on demand and the implications for ongoing defence of the cultural exception. Sarah Walkley ultimately makes the case for a more disciplined approach to discussion of the cultural exception and cultural diversity in France supporting ideological arguments about competition, freedom of expression, consumer choice and national identity with concrete evidence of the success of French policies in countering US film market dominance.

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| 2. Record Nr. | UNINA9910229186003321 |
| Titolo | Adelphia law journal |
| Pubbl/distr/stampa | Bethesda, Md., : Sigma Nu Phi Legal Fraternity, [1982]- [Raleigh, NC], : Delta Theta Phi Law Fraternity, International |
| Descrizione fisica | 1 online resource (volumes) |
| Disciplina | 340/.05 |
| Soggetti | Law - Maryland Law Dret Periodicals. Revistes electròniques Maryland Estats Units d'Amèrica |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | "A Sigma Nu Phi publication." |