

1. Record Nr.	UNINA9910826746603321
Autore	Oakes Michael P.
Titolo	Literary detective work on the computer / / Michael P. Oakes
Pubbl/distr/stampa	Amsterdam (Netherlands) ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2014 ©2014
ISBN	90-272-7013-9
Descrizione fisica	1 online resource (293 p.)
Collana	Natural Language Processing ; ; Volume 12
Disciplina	410.285
Soggetti	Computational linguistics - Research Imitation in literature Plagiarism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Literary Detective Work on the Computer; Editorial page; Title page; LCC data; Table of contents; Preface; 1. Author identification; 1. Introduction; 2. Feature selection; 2.1 Evaluation of feature sets for authorship attribution; 3. Inter-textual distances; 3.1 Manhattan distance and Euclidean distance; 3.2 Labbe and Labbe's measure; 3.3 Chi-squared distance; 3.4 The cosine similarity measure; 3.6 Burrows' Delta; 3.5 Kullback-Leibler Divergence (KLD); 3.7 Evaluation of feature-based measures for inter-textual distance; 3.8 Inter-textual distance by semantic similarity 3.9 Stemmatology as a measure of inter-textual distance 4. Clustering techniques; 4.1 Introduction to factor analysis; 4.2 Matrix algebra; 4.3 Use of matrix algebra for PCA; 4.4 PCA case studies; 4.5 Correspondence analysis; 5. Comparisons of classifiers; 6. Other tasks related to authorship; 6.1 Stylochronometry; 6.2 Affect dictionaries and psychological profiling; 6.3 Evaluation of author profiling; 7. Conclusion; 2. Plagiarism and spam filtering; 1. Introduction; 2. Plagiarism detection software; 2.1 Collusion and plagiarism, external and intrinsic 2.2 Preprocessing of corpora and feature extraction 2.3 Sequence comparison and exact match; 2.4 Source-suspicious document similarity measures; 2.5 Fingerprinting; 2.6 Language models; 2.7

Natural Language Processing; 2.8 Intrinsic plagiarism detection; 2.9 Plagiarism of program code; 2.10 Distance between translated and original text; 2.11 Direction of plagiarism; 2.12 The search engine-based approach used at PAN-13; 2.13 Case study 1: Hidden influences from printed sources in the Gaelic tales; 2.14 Case study 2: General George Pickett and related writings; 2.15 Evaluation methods 2.16 Conclusion3. Spam filters; 3.1 Content-based techniques; 3.2 Building a labelled corpus for training; 3.3 Exact matching techniques; 3.4 Rule-based methods; 3.5 Machine learning; 3.5.1 Naive Bayes; 3.5.2 Logistic regression; 3.5.3 Boosting; 3.6 Unsupervised machine learning approaches; 3.7 Other spam-filtering problems; 3.8 Evaluation of spam filters; 3.9 Non-linguistic techniques; 3.9.1 Safelists; 3.9.2 Human challenges; 3.9.3 Reputation analysis; 3.9.4 Networking considerations; 3.9.5 Web harvesting; 3.9.6 Payment and legislation; 3.10 Conclusion; 4. Recommendations for further reading 3. Computer studies of Shakespearean authorship1. Introduction; 2. Shakespeare, Wilkins and Pericles; 2.1 Correspondence analysis for ""Pericles"" and related texts; 3. Shakespeare, Fletcher and The Two Noble Kinsmen; 4. King John; 5. The Raigne of King Edward III; 5.1 Neural networks in stylometry; 5.2 Cusum charts in stylometry; 5.3 Burrows' Zeta and Iota; 6. Hand D in "Sir Thomas More"; 6.1 Elliott, Valenza and the Earl of Oxford; 6.2 Elliott and Valenza: Hand D; 6.3 Bayesian approach to questions of Shakespearian authorship; 6.4 Bayesian analysis of Shakespeare's second-person pronouns 6.5 Vocabulary differences, LDA and the authorship of Hand D

---

## Sommario/riassunto

Computational linguistics can be used to uncover mysteries in text which are not always obvious to visual inspection. For example, the computer analysis of writing style can show who might be the true author of a text in cases of disputed authorship or suspected plagiarism. The theoretical background to authorship attribution is presented in a step by step manner, and comprehensive reviews of the field are given in two specialist areas, the writings of William Shakespeare and his contemporaries, and the various writing styles seen in religious texts. The final chapter looks at the progress com

---

2. Record Nr.	UNINA9910300026303321
Autore	Knudsen Erik
Titolo	Finding the Personal Voice in Filmmaking / / by Erik Knudsen
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2018
ISBN	9783030003777 3030003779
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (134 pages)
Collana	Palgrave Pivot
Disciplina	791.430232 791.4301
Soggetti	Motion picture authorship Motion pictures - Production and direction Screenwriting Film and Television Production
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Why Create? -- 3. What is Creativity? -- 4. Why Story? -- 5. Transformations -- 6. Appendix.
Sommario/riassunto	This book philosophically and creatively examines ways in which independent filmmakers may explore, through practice, the discovery and development of a personal voice in the making of their films. Filmmaker and academic, Professor Erik Knudsen, uses a combination of autoethnographic experience derived from his own filmmaking practice and new insights gained from a series of ethnomediaological StoryLab workshops with independent filmmakers in Malaysia, Ghana and Colombia to drive this innovative examination. The book contextualises this practice exploration within an eclectic psychological and philosophical framework that ranges from Jungian psychological theories of the collective unconscious to Sheldrakian scientific theories of morphic resonance, from Christian mystical ideas about creative motivation to structuralist theories that underpin our linguistic understanding of story and narrative. Why should we create? What is a creative act? This in-depth study tackles these questions by examining the early ideation stages of cinematic expression and ultimately seeks

to understand the practical ways in which ideas are shaped into stories and narratives. .

---