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Collana	Studies in Global Science Fiction, , 2569-8834
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Nota di contenuto	Chapter 1:Introduction -- Chapter 2: Postcolonial Literature and Arabic SF -- Chapter 3: Arabic SF: Definitions and Origins -- Chapter 4: Criticism and Theory of Arabic SF -- Chapter 5: Double Estrangement in Nihd Sharf's <i>The Conqueror of Time</i> -- Chapter 6: Continuity Within Rupture in Two Novels by Muaf Mamd -- Chapter 7: "Utopia" as a Critique of Utopia in abr Ms's <i>The Gentleman from the Spinach Field</i> -- Chapter 8: Male Gaze as Colonial Gaze in 'Amad 'Abd al-Salm al-Baqqli's <i>The Blue Flood</i> -- Chapter 9: Mysticism and SF in lib 'Umrn's <i>Beyond The Veil of Time</i> -- Chapter 10: Inheritance and Intertextuality in a Three-Novel Series by ba 'Amad Ibrhm -- Chapter 11: Conclusion.
Sommario/riassunto	This book traces the roots of Arabic science fiction through classical and medieval Arabic literature, undertaking close readings of formative texts of Arabic science fiction via a critical framework developed from the work of Western critics of Western science fiction, Arab critics of Arabic science fiction and postcolonial theorists of literature. Ian

Campbell investigates the ways in which Arabic science fiction engages with a theoretical concept he terms "double estrangement" wherein these texts provide social or political criticism through estrangement and simultaneously critique their own societies' inability or refusal to engage in the sort of modernization that would lead the Arab world back to leadership in science and technology.
