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Nota di contenuto	Chapter 1: Introduction: A Posthuman Objective -- Chapter 2: Points of Entry -- Chapter 3: The Posthuman and the Objectivist -- Chapter 4: Rand Noir vs Rand Incorporated -- Chapter 5: Objectivism in BioShock -- Chapter 6: Howard Roark, John Galt, and The Transhumanist Wager -- Chapter 7: Afterword: The Mind-Made Future.
Sommario/riassunto	Ayn Rand and the Posthuman is a study of the American novelist's relationship with twenty-first-century ideas about technology. Rand wrote science fiction that has inspired Silicon Valley entrepreneurs, politicians, and economists. Ben Murnane demonstrates Rand's connection to, and impact on, those with a "posthuman" vision, in which human and machine merge. The text examines the philosophical intersections between Rand's philosophy of Objectivism and posthumanism, and Rand's influence on transhumanism, a major branch of posthumanist thought. The book further investigates Rand's presence and portrayal in various examples of posthumanist science

fiction, including Gene Roddenberry's *Andromeda*, popular videogame *BioShock*, and Zoltan Istvan's novel *The Transhumanist Wager*. Considering Rand's influence from a cultural, political, technological, and economic perspective, this study throws light on an under-documented but highly significant aspect of Rand's legacy.
