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Titolo	Cruel Children in Popular Texts and Cultures // edited by Monica Flegel, Christopher Parkes
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319722757 3319722751
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Collana	Critical Approaches to Children's Literature, , 2753-0833
Disciplina	808.899282
Soggetti	Children's literature Literature, Modern - 20th century America - Literatures Children's Literature Twentieth-Century Literature North American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The Social Function of Child Cruelty; Monica Flegel and Christopher Parkes -- 2. "This Sport of Tormenting": Cruel Children and their Animals in British Literature, 1750-1800; Heather Ladd -- 3. Innocent Cruelty and the Love of Beauty in Oscar Wilde's Fairy Tales; Monica Flegel -- 4. Anne is Angry: Female Beauty and the Transformative Power of Cruelty in L. M. Montgomery's Anne of Green Gables; Christopher Parkes -- 5. Old-School Bullies at Hogwarts: The Pre-Victorian Roots of J.K. Rowling's Depiction of Child-on-child Violence; Katharine Kittredge and Carolyn Rennie -- 6. Bullies, the Bullied and Bullying Narratives in Contemporary Fiction; Clare Bradford and Lara Hedberg -- 7. Murderous Misfits and Misguided Mentors in Rohan O'Grady's Let's Kill Uncle; Rebecca Brown -- 8. Exceptional and Destructive: The Dangerous Child and the Atom Bomb in Postwar Science Fiction; Kristen Gregory -- 9. "Tag . . . You're It": Cold War Comics and the Performance of Boyhood and Criminality; Hans Staats -- 10. "Child Psychopath" Films of the 1980s and 1990s; Karen J.

Renner -- 11. A "Voodoo Doll in Diapers": Deconstructing the Cruel Child in Lionel Shriver's *We Need to Talk about Kevin* (2003); Sandra Dinter -- 12. "I Want to Die as Myself": Young Adult Dystopias, Cruelty, and Resistance; Carrie Hintz -- 13. Kindness in a Cruel World: The Formation of Agentic Non-Heteronormative Identity in Contemporary YA Fictions; Victorian Flanagan -- 14. Camping the Killer Child: The Queer Humor of William March's *The Bad Seed* on Page, Stage, and Screen; Tison Pugh.

Sommario/riassunto

This book explores how alarmist social discourses about 'cruel' young people fail to recognize the complexity of cruelty and the role it plays in child agency. Examining representations of cruel young people in popular texts and popular culture, the collected essays demonstrate how gender, race, and class influence who gets labeled 'cruel' and which actions are viewed as negative, aggressive, and disruptive. It shows how representations of cruel young people negotiate the violence that shadows polite society, and how narratives of cruelty and aggression are used to affirm, or to deny, young people's agency.

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Autore

Moralee Jason <1973->

Titolo

"For salvation's sake" : provincial loyalty, personal religion, and epigraphic production in the Roman and late antique Near East / / Jason Moralee

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Descrizione fisica

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Collana

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Soggetti

Salvation
Inscriptions, Latin - Middle East
Inscriptions, Greek - Middle East
Middle East History To 622
Islamic Empire
Middle East Politics and government
Middle East Religion

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 221-236) and index.
Nota di contenuto	The salutary ideology -- The reception of the salutary ideology in the Near East -- The demise and transformation of the salutary ideology -- Pagan, Christian, and Jewish dedications for personal salvation -- Localizing provincial loyalty and personal religion : three case studies.
Sommario/riassunto	Based on a thorough study of nearly 400 Greek and Latin inscriptions from Syria, Lebanon, Jordan and Israel, this book shows how the formula 'for salvation's sake' was fundamental to political, social and religious life in the Near East.